

Giovanni Ozzola

You Can't Lose What You Never Had

2016

White Neon Tubing

5 m



ARTIST BIOGRAPHY

Giovanni Ozzola was born in 1982 in Florence, Italy and currently lives and works in Tenerife, Canary Islands. Starting his career in 2001 as part of the group show; *Happiness: A Survival Guide for Art and Life*, curated by David Elliott and Pier Luigi Tazzi, at the Mori Art Museum of Tokyo in Japan; Ozzola has since exhibited world-wide, with solo presentations as well as participation in numerous group exhibitions.

His 2016 solo exhibitions include; *Cercando Nella Notte Persa* at Spazio9aposa in Bologna, Italy; *Sistemi di Visione/Sistemi de Realtà* at the Centro Espositivo per le Arti Contemporanee, San Michele Degli Scalzi (SMS) in Pisa, Italy; as well as *adrift* at the District Six Museum Homecoming Centre in Cape Town and SMAC Gallery in Stellenbosch, South Africa.

Ozzola recently formed part of *(RE) BIRTH*, curated by Fabrice Bousteau for Abu Dhabi Art 2016, UAE, and *Teoria della nuvola/Theory of Cloud*, curated by Davide Ferri at Galleria Marcolini in Forlì, Italy. Group exhibitions include; *Earth and Ever After*, an exhibition for the 21,39 Jeddah Art event in Jeddah, Saudi Arabia and 'YOU + ME = US' at Galleria Continua in Havana, Cuba.

Previous solo exhibitions include *Naufragio*, curated by Ludovico Pratesi at the Centro Arti Visive Pescheria in Pesaro, Italy in 2011; *Routes and Stars* at Galleria Continua in San Gimignano,

Italy and *Castaway Depot: 41° 7' 31" N 16° 52' 0" E – In a Sentimental Mood* at Doppelganger in Bari, Italy in 2012 and *La Théorie des Comètes* at Galleria Continua in Beijing, China in 2013.

Notable group exhibitions include; *On Another Scale*, curated by Ricardo Sardenberg at Galleria Continua in San Gimignano, Italy in 2014 and the international touring exhibition *LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Manchan and presented at Artsonje Center in Seoul, South Korea; OCT Contemporary Art Terminal in Shanghai, China; Guangdong Museum of Art in Guangzhou, China; Griffith University Art Gallery and MAAP SPACE in Brisbane, Australia during 2014 – 2015.

In 2015, Ozzola made his South African debut with *Dove Nasce Il Vento* in Johannesburg. This exhibition was first shown at Gazelli Art House in London, UK. That year, he also exhibited in *More Spaces* at the Palazzo Pigorini in Palma, Italy; *Tu Dois Changer Ta Vie*, curated by Fabrice Bousteau at LILLE 3000 in Lille, France, and formed part of *Follia Continua!*, under direction of José-Manuel Gonçalves, at Le Cénquatre– Paris, in Paris, France.

Among Ozzola's awards are the Premio Cairo (2011), Premio Terna (2008) and Seat Pagine Gialle (2007).

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