



MONGEZI
NCAPHAYI



1:54
Contemporary
African Art Fair

smac

MONGEZI NCAPHYAI

Born 1983, Benoni, South Africa.
Lives and Works in Johannesburg,
South Africa.



ARTIST BIOGRAPHY

Mongezi Ncaphayi was born in 1983 in Gauteng, South Africa, where he currently lives and works. Ncaphayi graduated with a Diploma in Art & Design from the Ekurhuleni East College-Benoni in 2005, a Professional Printmaking Course at Artist Proof Studio in 2008 and a Certificate in Advanced Studies from School of the Museum of fine Arts in Boston, USA in 2012. In 2016, he was awarded the Prince Claus Fund Grant in Amsterdam, Netherlands; in 2013, Ncaphayi was the recipient of the Absa L'atelier Gerard Sekoto Award; and in 2011, Ncaphayi received the Ampersand Foundation Fellowship in New York City, USA. Artist-in-residency programmes include: The Atelier le Grand Village Residency in Angoulême, France, in 2014; as well as the Thami Manyele Foundation Residency in Amsterdam, Netherlands, in 2016.

In 2016, Ncaphayi presented his inaugural solo exhibition, *Spirit's Response* at the ABSA Art Gallery in Johannesburg, South Africa. Ncaphayi has since presented two solo exhibitions with SMAC Gallery: *Journey to the One* in 2016 at SMAC Gallery in Johannesburg; and *Which Way is East?* in 2017, at SMAC Gallery in Cape Town, South Africa.

Selected group exhibitions include: 1:54 Contemporary Art Fair (SMAC) in London, UK, in 2017; *African Amicitiae* at the Arti et Amicitiae Society in association

with the Thami Mnyele Foundation in Amsterdam, Netherlands; the 10th World Triennial of Printmaking in Chamalières, France; 2017; the 8th International Printmaking Biennale Douro at the Museu do Douro, Peso da Regua, Portugal; and *The Art of Humanity* at the Rubell and Norman Schafner Gallery, Pratt Institute, New York City, USA, in 2016; *Map of the New Art* at the Fondazione Giorgio Cini in Venice, Italy; and *Imago Mundi: The Art of Humanity* at the Museo Carlo Bilotti in Rome, Italy, all in 2015. Ncaphayi's work was included *Reclaiming Lives* at the Boston Arts Academy in Boston, USA, in 2009.

Ncaphayi's work is included in a number of important collections, including: Smithsonian National Museum of African Art, Washington DC, USA; Museum of Fine Arts, Boston, USA; Southern New Hampshire University, Manchester, USA; School of the Museum of Fine Arts, Boston, USA; Thami Mnyele Foundation, Amsterdam, Netherlands; Bibliothèque Nationale de France, Paris, France; The Ampersand Foundation, London, UK; ABSA Art Gallery, Johannesburg, South Africa; Cuciano Benetton Foundation, Treviso, Italy; Mastercard Collection, Johannesburg, South Africa.





Mongezi Ncaphayi

Blue in Green

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



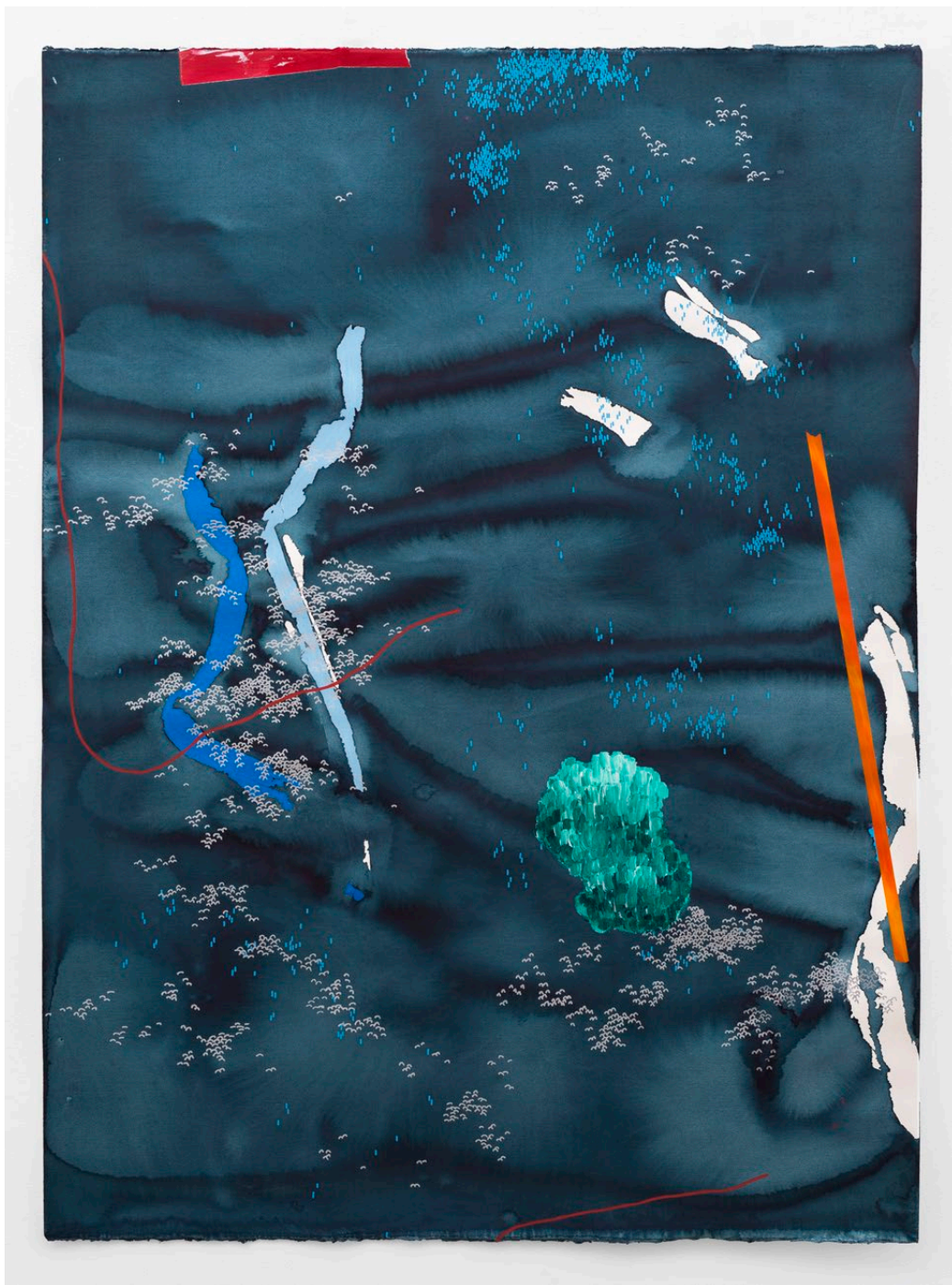
Mongezi Ncaphayi

Devotion

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



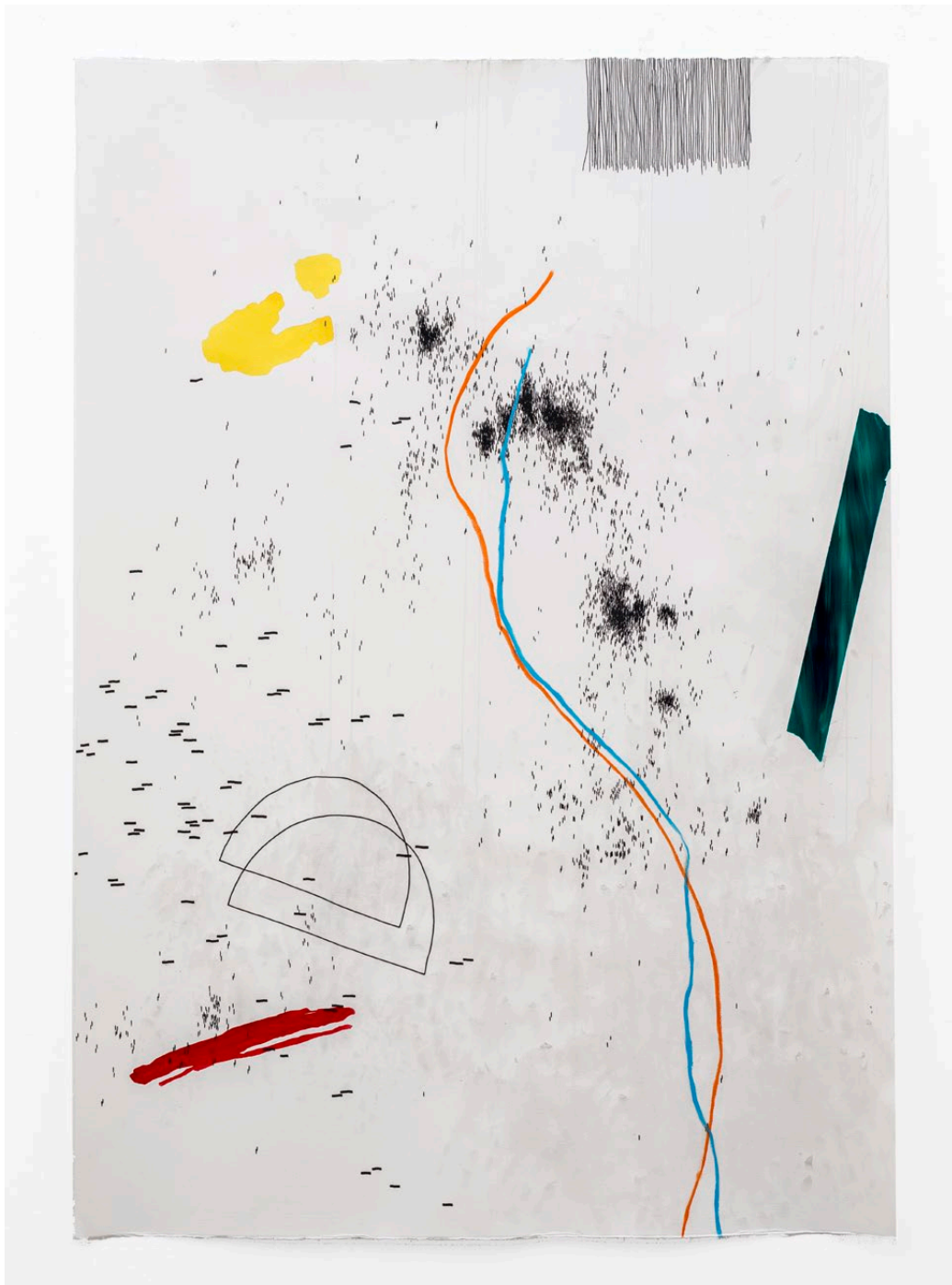
Mongezi Ncaphayi

Wayfaring Field II

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



Mongezi Ncaphayi

Improvisation Day I

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



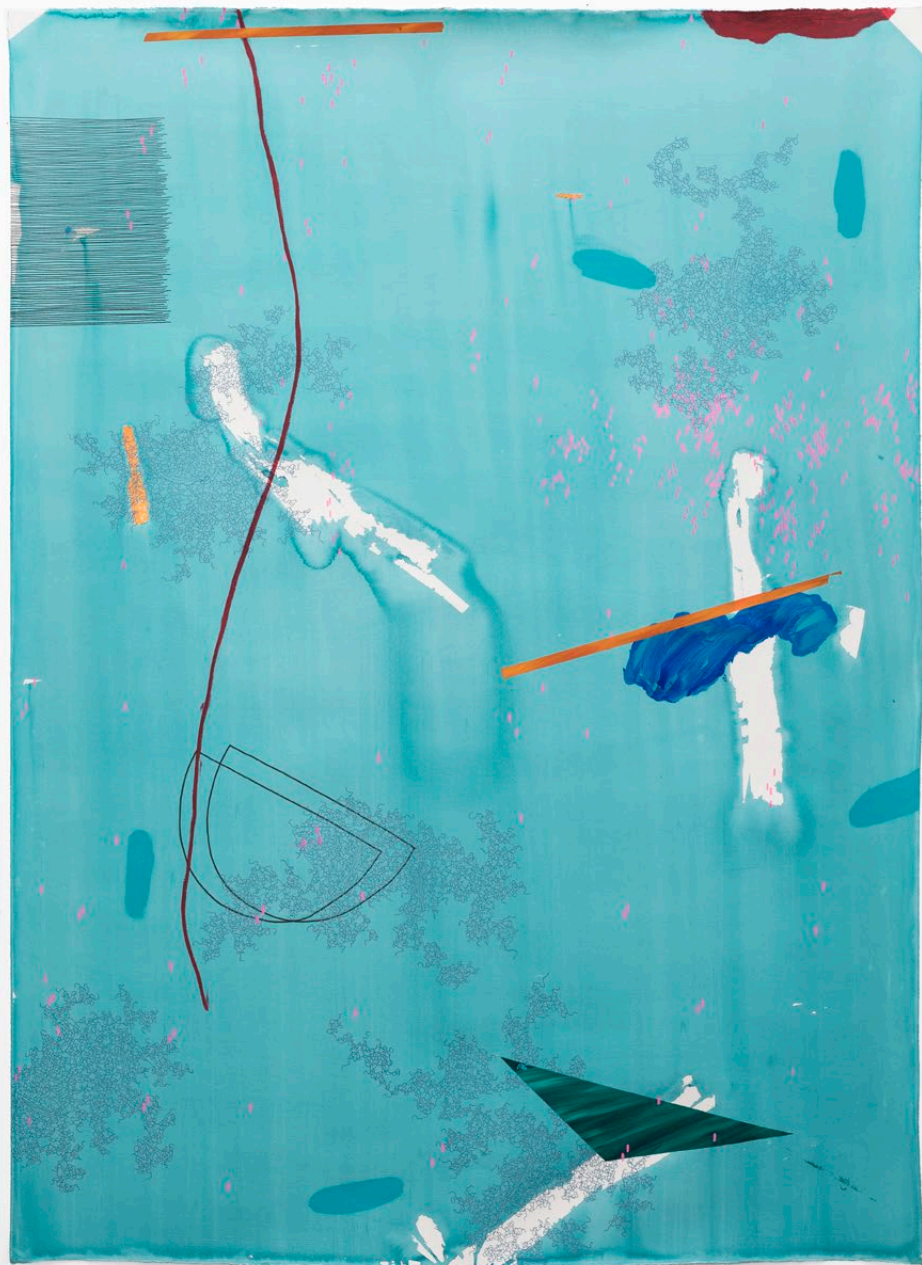
Mongezi Ncaphayi

Improvisation Day II

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



Mongezi Ncaphayi

Sea of Tranquility

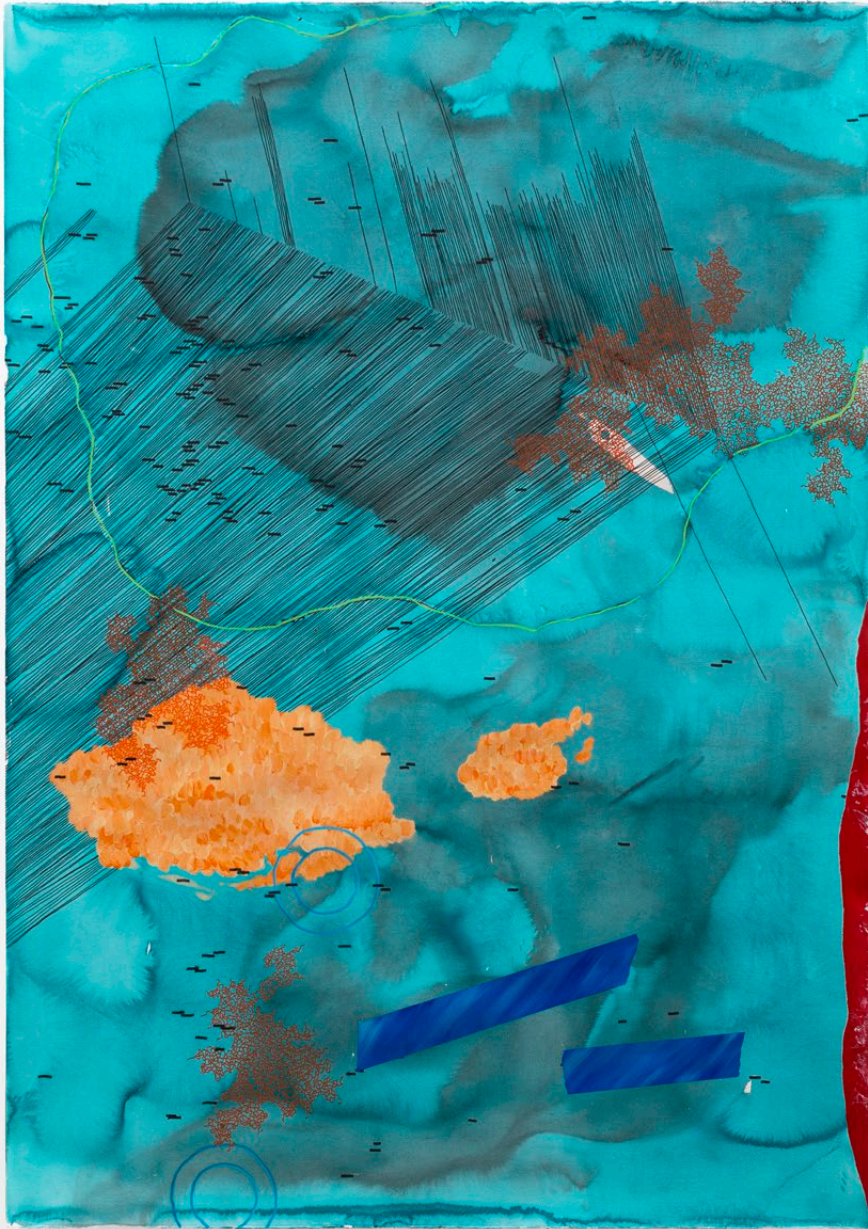
2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



Mongezi Ncaphayi
Introspection into Space II
2018
Indian Ink, Watercolour and Acrylic on Cotton Paper
140 x 100 cm



Mongezi Ncaphayi

Wild Once

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

140 x 100 cm



Mongezi Ncaphayi

Metamorphosen I

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi

Metamorphosen II

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi

Metamorphosen III

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi

Metamorphosen IV

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi

Metamorphosen V

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi
Harmony In Deference I
2018

Indian Ink, Watercolour and Acrylic on Cotton Paper
70 x 70 cm



Mongezi Ncaphayi

Harmony In Deference II

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

70 x 70 cm



Mongezi Ncaphayi
Harmony In Deference III
2018

Indian Ink, Watercolour and Acrylic on Cotton Paper
70 x 70 cm



Mongezi Ncaphayi
Harmony In Deference IV
2018

Indian Ink, Watercolour and Acrylic on Cotton Paper
70 x 70 cm



Mongezi Ncaphayi

Memory and Desire I

2018

Indian Ink, Watercolour and Acrylic on Cotton Paper

76 x 56.5 cm



Mongezi Ncaphayi
Memory and Desire II
2018

Indian Ink, Watercolour and Acrylic on Cotton Paper
76 x 56.5 cm

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MONGEZI NCAPHAYI

CURRICULUM VITAE

MONGEZI NCAPHAYI

C.V

BIOGRAPHY

Born 1983, Benoni, South Africa.
Lives and Works in Johannesburg, South Africa.

EDUCATION

- 2012** Certificate in Advanced Studies, School of the Museum of Fine Arts, Boston, USA.
- 2008** Professional Printmaking Certificate, Artist Proof Studio, Johannesburg, South Africa.
- 2005** National Diploma of Arts & Design, Ekurhuleni East College Arts School, Johannesburg, South Africa.

AWARDS & RESIDENCIES

- 2018** **[upcoming]** Artist in Residence, Mixit Print Studio, Boston, USA.
- [upcoming]** Artist in Residence, The Artists' Press, White River, South Africa.
- Artist in Residence, Atelier Le Grand Village, Le Grand Village, Angoulême, France.
- 2016** Artist in Residence, Thami Mnye Foundation, Amsterdam, Netherlands.
- 2015** Prince Claus Fund Grant, Amsterdam, Netherlands.
- 2014** Artist in Residence, Atelier Le Grand Village, Le Grand Village, Angoulême, France.
- Artist in Residence, Cite Internationale des Arts, Paris, France.
- 2013** ABSA L'Atelier Gerard Sekoto Award, Absa Gallery, Johannesburg, South Africa.
- 2012** "Decision 2012" Printmaking Juried Show: First Prize, School of the Museum of Fine Arts
Artist in Residence, Mixit Print Studio, Boston, USA.
- 2011** The Ampersand Foundation Fellowship, Ampersand Foundation, New York City, USA.
- Linda Givon Scholarship, Goodman Gallery, Cape Town, South Africa.
- Artist in Residence, Nirox Foundation, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2018** **[upcoming]** Solo Presentation, 1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.

Anecdotes of Sound, David Krut Projects, Johannesburg, South Africa.

- 2017** *Which way is East?* [Travelling Exhibition], SMAC Gallery; The Silo Hotel, Cape Town, South Africa.

Mongezi Ncaphayi at DKNY, David Krut Projects, New York City, USA.

- 2016** *Journey to the One*, SMAC Gallery, Johannesburg, South Africa.

Spirit's Response by Mongezi Ncaphayi, [Travelling Exhibition], Absa Art Gallery, Johannesburg; Nelson Mandela Metropolitan University (NMMU), Port Elizabeth; Spin Street Gallery, Cape Town; Alliance Française Pretoria, Pretoria; Kwazulu Natal Society of the Arts (KZNSA) Gallery, Durban, South Africa.

GROUP EXHIBITIONS

- 2018** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Print Promises*, Iziko South African National Gallery, Cape Town, South Africa.
- Back to the Future – Abstract Art in South Africa: Past & Present*, SMAC Gallery, Stellenbosch, South Africa.
- PROOF*, SMAC Gallery, Stellenbosch, South Africa.
- Investec Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- Atelier le Grand Village Lithos*, Trent Gallery, Pretoria, South Africa.
- 2017** *African Amicitiae*, Arti et Amicitiae Society in association with Thami Mnye Foundation, Amsterdam, Netherlands.
- 10th World Triennial of Printmaking*, Galerie d'Art Contemporain de Chamalières (AMAC), Chamalières, France.
- A Change in the Narrative: ABSA L'Atelier Winners Exhibition*, ABSA Gallery,

Johannesburg, South Africa.

/ 'Atmes, fir/, David Krut Chelsea, New York City, USA.

X: Part III, SMAC Gallery, Stellenbosch, South Africa.

1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

Salon Hang, David Krut Projects, New York City, USA.

2016 *UPSTART/STARTUP*, SMAC Gallery, Johannesburg, South Africa.

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

8th International Printmaking Biennale Dour, Museu do Douro, Peso da Regua, Portugal.

The Art of Humanity at The Pratt Institute, Pratt Institute The Rubelle And Norman Schfler Gallery, New York City, USA.

Nothing Personal, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Exhibition of Lithographs, de l'Atelier le Grand Village, Les Salles-Lavauguyon, France.

Group Exhibition, No Man's Pop-Up Gallery, Rotterdam, Netherlands.

Inch x Inch: an exhibition of small works, David Krut Projects, Johannesburg, South Africa.

Summer Show '16, SMAC Gallery, Stellenbosch, South Africa.

365 Days of Projects and Collaborations, David Krut Projects, Johannesburg, South Africa.

DEBORAH BELL | WILLIAM KENDRIDGE \ DIANE VICTOR, David Krut Projects, Cape Town, South Africa.

Mantegna | DKW Prints, David Krut Projects, New York City, USA.

Turbine Art Fair (TAF), (David Krut Projects), Turbine Hall, Johannesburg, South Africa.

2015 *Forming Impressions: The Ghost in the Machine*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
Map Of The New Art, Fondazione Giorgio Cini, Venice, Italy.

Back To The Future II- Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Pooling Our Secrets, SMAC Gallery, Stellenbosch, South Africa.

Imago Mundi: The Art of Humanity, [travelling Exhibition], Museo Carlo Bilotti, Rome, Italy.

Editions Showcase, David Krut Projects, Cape Town, South Africa.

Untitled, Gallery2, Johannesburg, South Africa.

The Collaborative Spirit, No Man's Art Gallery, Amsterdam, Netherlands.

The Editions/artists' Books (E/AB) Fair, (David Krut Projects, Booth A37), New York City, USA.

Last Night I Had The Strangest Dream, Twilsharp Studios, Johannesburg, South Africa.

Do Nothing – A Group Exhibition, David Krut Projects, Cape Town, South Africa.

2014 *South African Voices*, Washington Printmakers Gallery, Washington DC, USA.

Blood, Sweat and Tears, Absa Gallery, Johannesburg, South Africa.

Imago Mundi: The Art of Humanity, [Travelling Exhibition], Casa Dei Carraresi, Treviso, Italy.

2013 *Alternative Spaces*, Plateforme, Paris, France.

Multiplied Art Fair (Christie's), London, UK.

Crossing Bridges, Artist Proof Studio Gallery, Johannesburg, South Africa.

Rethink ink: Juried Show, Cantor Art Gallery, Boston, USA.

ABSA L'Atelier Finalist Exhibition, ABSA Gallery, Johannesburg, South Africa.

Making Connection, Peck School of Arts, Milwaukee, USA.

The Boston- JoBurg Connection, Turfs University Gallery, Boston, USA.

2012 *Coming of Age: 21 Years of Artist Proof Studio*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.

re-Think INK: 25 Years at Mixit Print Studio, Boston Public Library, Boston, USA.

TRANSATLANTIC FUN-O-PACK: Print Exchange, Edinburg College of Art, Edinburgh, UK.

New Acquisitions, Southern New Hampshire University (SNHU) McIninch Art Gallery, Manchester, USA.

2011 *Landscape Revisited*, Artist Proof Studio Gallery, Johannesburg, South Africa.

2010 *ABSA L'Atelier Finalist*, ABSA Gallery, Johannesburg, South Africa.

2009 *Reclaiming Lives*, Boston Arts Academy, Boston, USA.

ABSA L'Atelier Finalist, ABSA Gallery, Johannesburg, South Africa.

2007 *Isithunzi*, Thompson Gallery, Johannesburg, South Africa.

2006 *International Small Works Show*, Emerald Art Gallery, Iowa, USA.

COLLECTIONS

Works of Art Committee (WOAC), University of Cape Town (UCT), Cape Town, South Africa.

Iziko South African National Gallery, Cape Town, South Africa.

Boorgertman +Partners, Cape Town; Durban; Johannesburg; Pretoria, South Africa; Nairobi, Kenya.

Southern New Hampshire University (SNHU), Manchester, USA.

Smithsonian National Museum of African Art, Washington DC, USA.

School of the Museum of Fine Arts (SMFA), Boston, USA.

Tracker South Africa, Johannesburg, South Africa.

Thami Mnyele Foundation, Amsterdam, Netherlands.

Bibliothèque Nationale de France, Paris, France.

The Ampersand Foundation (TAF), London, UK.

ABSA Gallery, Johannesburg, South Africa.

Museum of Fine Arts, Boston, USA.

Cuciano Benetton Foundation, Treviso, Italy.

Mastercard Collection, Johannesburg, South Africa.

The Royal Portfolio Collection, Cape Town, South Africa.

The Weise Collection, Stellenbosch, South Africa.

David Krut Projects, Cape Town; Johannesburg, South Africa; New York City, USA.

Walker Scott Art Advisory, Johannesburg, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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