



ART DUBAI

ALEXANDRA KARAKASHIAN & GARETH NYANDORO

Dubai, United Arab Emirates

20 . 03 . 19

23 . 03 . 19



Booth: C1

smac

ALEXANDRA KARAKASHIAN

b. 1988, Johannesburg, South Africa.
Lives and works in Cape Town, South
Africa.





Alexandra Karakashian
Against The Sun I
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun II
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun III
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun IV
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun V
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun VI
2019
Oil on Canvas
100 x 72 cm



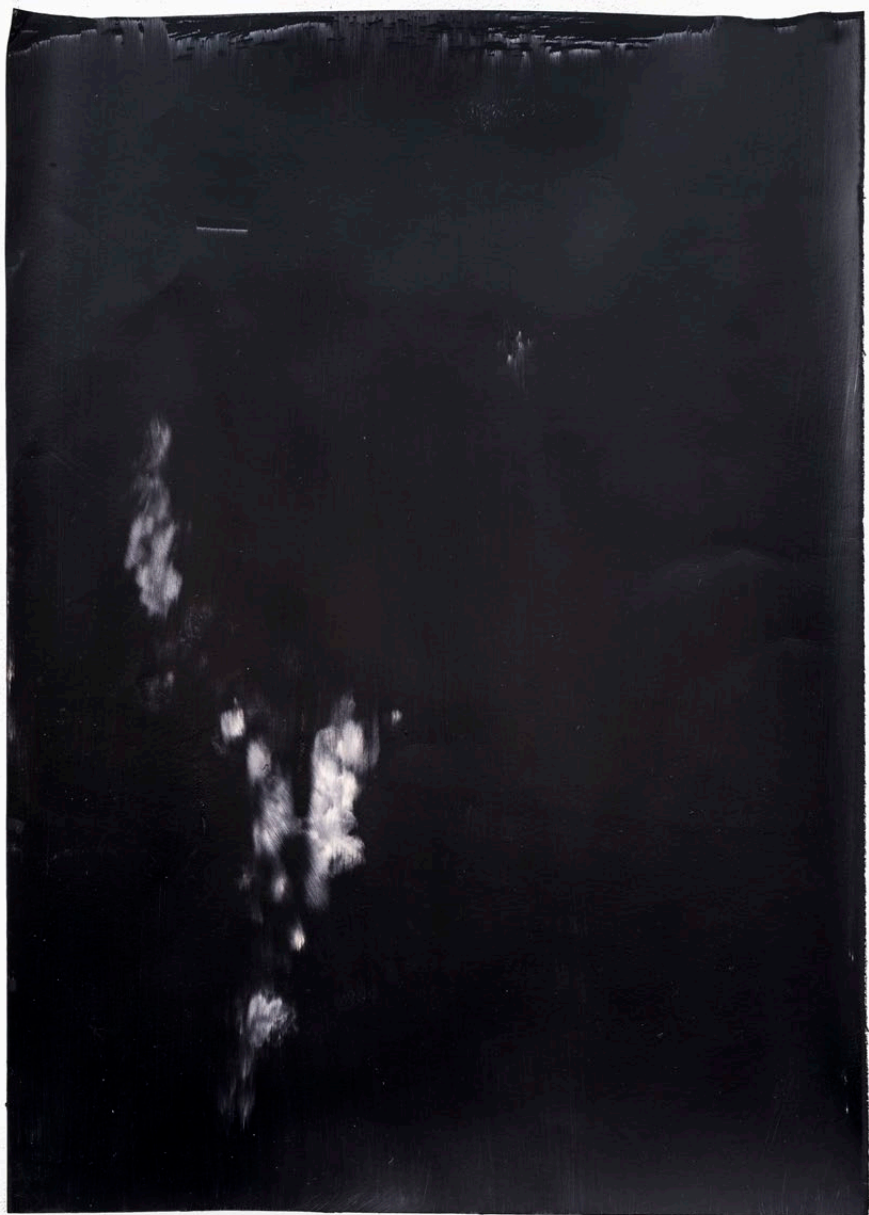
Alexandra Karakashian
Against The Sun VII
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun VIII
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun IX
2019
Oil on Canvas
100 x 72 cm



Alexandra Karakashian
Against The Sun X
2019
Oil on Canvas
70 x 50 cm



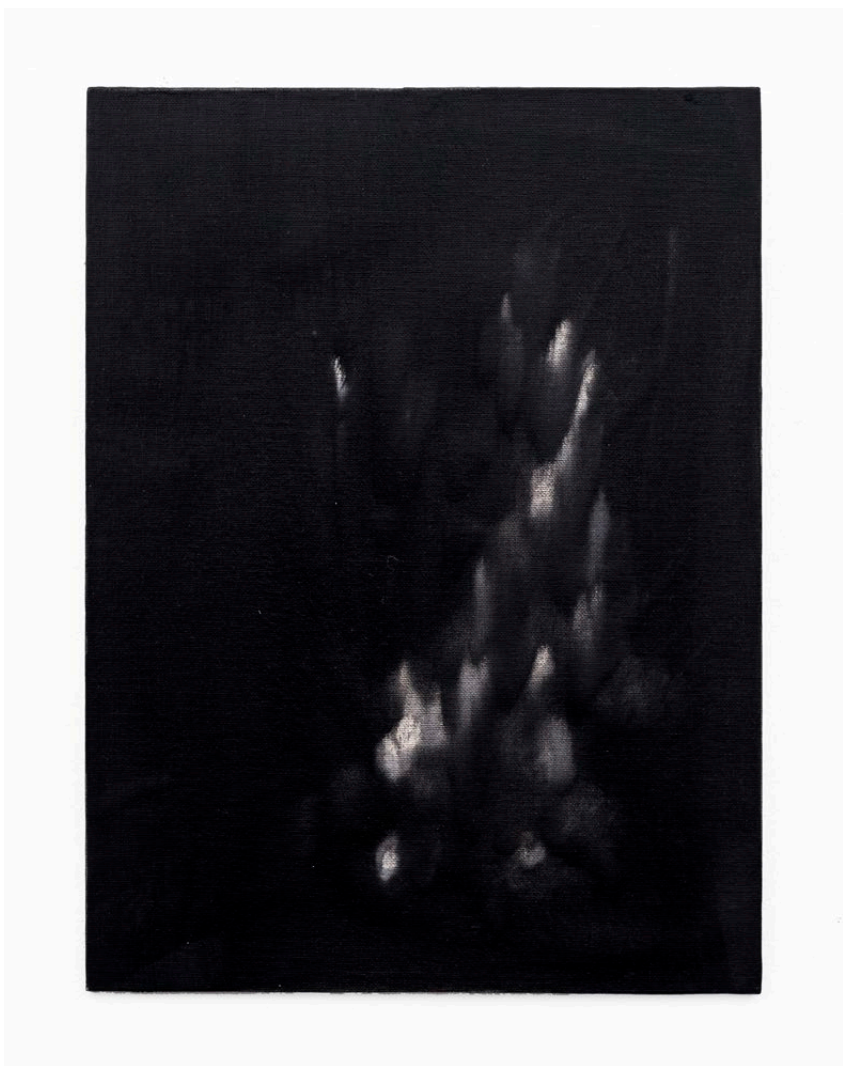
Alexandra Karakashian
Against The Sun XI
2019
Oil on Canvas
70 x 50 cm



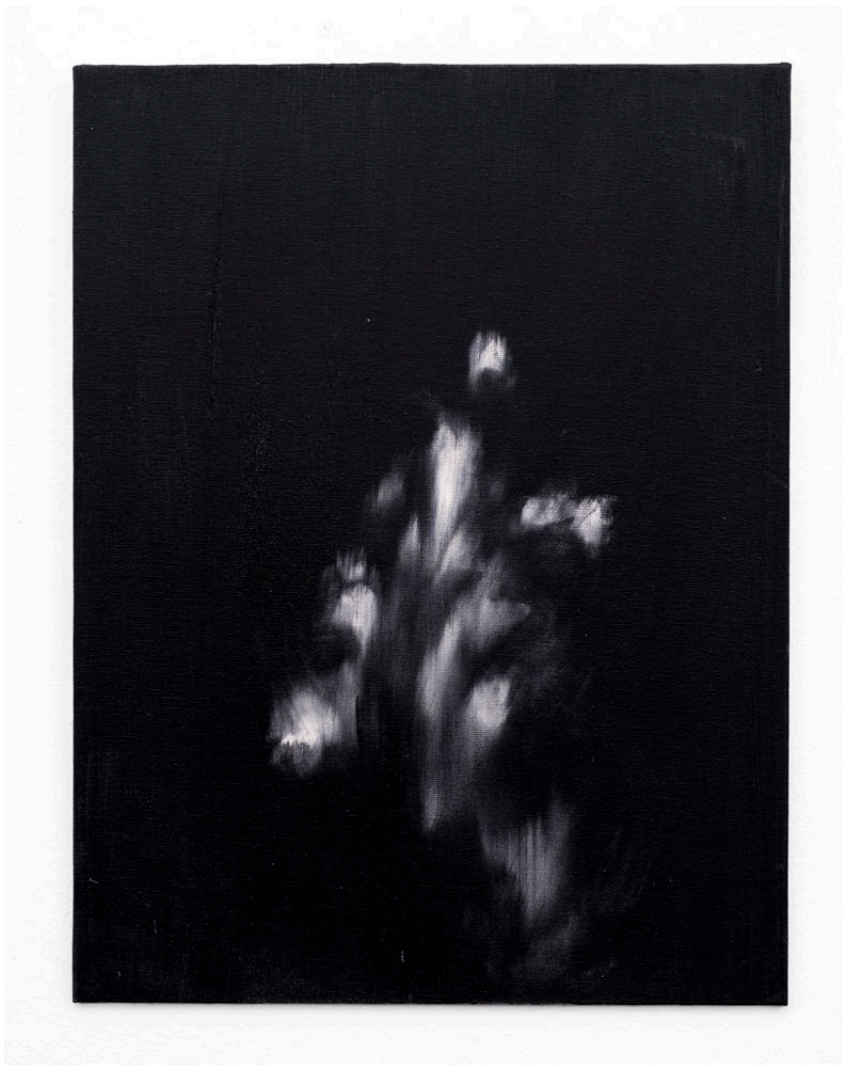
Alexandra Karakashian
Against The Sun XII
2019
Oil on Canvas
70 x 50 cm



Alexandra Karakashian
Against The Sun XIII
2019
Oil on Canvas
70 x 50 cm



Alexandra Karakashian
Against The Sun XIV
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XV
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XVI
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XVII
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XVIII
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XX
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XXI
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XVII
2019
Oil on Canvas
40 x 30 cm



Alexandra Karakashian
Against The Sun XXII
2019
Oil on Canvas
100 x 70 cm



Alexandra Karakashian
Against The Sun XXIII
2019
Oil on Canvas
70 x 50 cm



Alexandra Karakashian
Conditions Towards I
2019
Oil on Canvas
157 x 103 cm



Alexandra Karakashian
Conditions Towards II
2019
Oil on Canvas
154 x 105.5 cm



Alexandra Karakashian
Conditions Towards III
2019
Oil on Canvas
151 x 102 cm



Alexandra Karakashian
Conditions Towards IV
2019
Oil on Canvas
157 x 105 cm



Alexandra Karakashian
Conditions Towards V
2019
Oil on Canvas
157 x 105 cm



Alexandra Karakashian
Conditions Towards VI
2019
Oil on Canvas
155 x 102.5 cm



Alexandra Karakashian
Undying L
2019
Oil on Canvas
99 x 71 cm



Alexandra Karakashian
Undying LI
2019
Oil on Canvas
99 x 71 cm



Alexandra Karakashian
Symptom 'Sketch' I
2019
Oil on Sized Paper
100 x 70 cm



Alexandra Karakashian
Symptom 'Sketch' II
2019
Oil on Sized Paper
100 x 70 cm



Alexandra Karakashian
Orphans of Recent Events I
2019
Wrapped Canvas, Fabric and Wood
Dimensions Variable



Alexandra Karakashian
Orphans of Recent Events II
2019
Wrapped Canvas, Fabric and Wood
Dimensions Variable



Alexandra Karakashian
Orphans of Recent Events III
2019
Wrapped Canvas, Fabric and Wood
Dimensions Variable



Alexandra Karakashian
Orphans of Recent Events IV
2019
Wrapped Canvas, Fabric and Wood
Dimensions Variable



Alexandra Karakashian
Orphans of Recent Events V
2019
Wrapped Canvas, Fabric and Wood
Dimensions Variable



Alexandra Karakashian
Untitled
2019
Oil on Sized Paper
201 x 134 cm

ARTIST BIOGRAPHY

Alexandra Karakashian was born in 1988, Johannesburg, South Africa, and currently lives and works in Cape Town, South Africa. Karakashian employs unconventional materials within painting, often extending into installation, to create works concerned with the loss of land and home. Rooted in her engagement with her personal and family history, Karakashian's practice reflects on current issues of exile and migration, investigating notions of mourning – both of an individual and collective nature – and the lamentation of those who have been 'unhomed'. Located alongside the likes of Etel Adnan, Anna Boghiguan and Kitty Kraus – who share various histories of migration – Karakashian's work exercises a vocabulary of form, reduced colour palette and the use of commonplace yet unconventional medium.

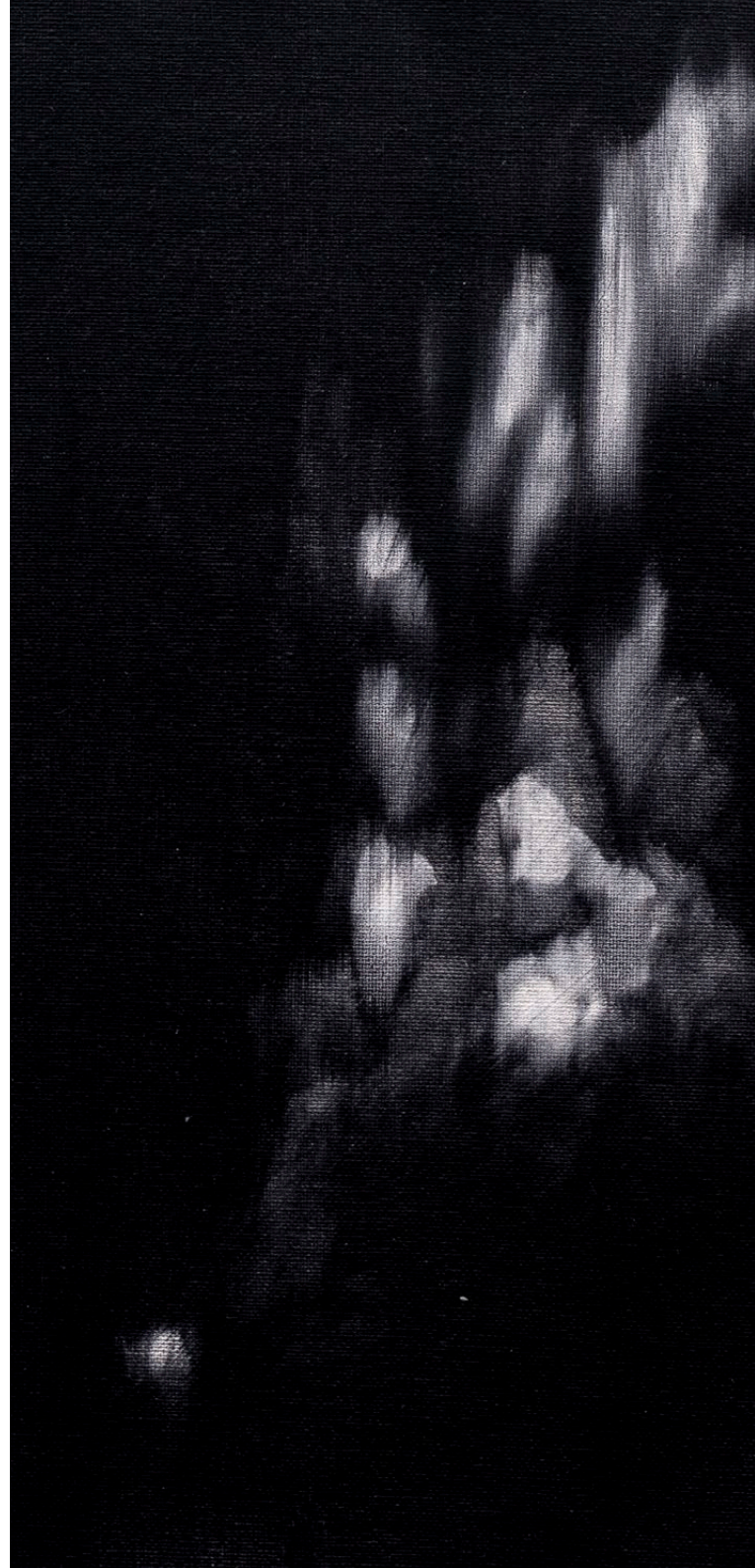
Karakashian obtained her Bachelor of Art in Fine Art degree at the Michaelis School of Fine Art at the University of Cape Town in 2011. On graduation, she was awarded both the Judy Steinberg Painting Prize and the Simon Gerson Distinction Award. She went on to graduate with a Masters in Fine Art degree from the same institution in 2015.

Recent group exhibitions include: *Material Insanity* at the Museum of African Contemporary Art Al Maaden (MACAAL) in Marrakech, Morocco and *Filling in the Gaps* at the Iziko South African National Gallery in Cape Town, both in 2019; *Ravelled Threads* at Sean Kelly Gallery in New York, USA, and *Back to the Future III: Abstract Art in South Africa, Past and Present* at SMAC in Stellenbosch, South Africa, both in 2018.

Karakashian's work has been included in numerous art fairs, most recently: Art Dubai, the Investec Cape Town Art Fair, ARCO Madrid, Untitled (Miami Beach), Artissima, and the FNB Joburg Art Fair.

Selected solo exhibitions include *here they passed* at SMAC Gallery in Cape Town and *In on itself* at Marianne Ibrahim Gallery in Seattle, USA, in 2018; *unbecoming*, at SMAC Gallery in Johannesburg, accompanied by the release of a self-titled publication, with text by Khanya Mashabela. Karakashian was the artist in residence at Capo d'Arte in Gagliano del Capo, Italy in 2016. The residency culminated in a solo presentation, self-titled *Alexandra Karakashian*, at the Villa Medici in Gagliano del Capo. Also in 2016, SMAC presented *GROUND*, Karakashian's first solo exhibition with the gallery, in Cape Town; as well as *Passage*, a special project as part of 1:54 Contemporary African Art Fair at Somerset House in London, UK. Later in 2019, Karakashian will present her first solo exhibition in Madrid, Spain, with Sabrina Amrani Gallery.

Karakashian is represented in numerous private and public collections including: the Iziko South African National Gallery, South Africa; the Spier Collection, South Africa; The National Art Bank, Pretoria, South Africa; the Darvesh Collection, UAE; The Royal Portfolio collection, South Africa; and the Luciano Benetton Collection, Italy.



smac

ALEXANDRA
KARAKASHIAN

CURRICULUM VITAE

ALEXANDRA KARAKASHIAN

C.V

BIOGRAPHY

Born 1988, Johannesburg, South Africa.
Lives and works in Cape Town, South Africa.

EDUCATION

2015 Master of Fine Art Degree (MFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

2011 Bachelor of Fine Art Honours Degree (BFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS & RESIDENCIES

2016 Artist in Residence, Capo d'Arte, Gagliano Del Capo, Italy.

2014 The Talents' Archive Project, curated by Double Decker London, Onassis Cultural Centre, Athens, Greece.

National Research Foundation Innovation Scholarship for Masters Study, Pretoria, South Africa.

MacIver Scholarship, Cape Town, South Africa.

Jules Kramer Music & Fine Arts Scholarship, Cape Town, South Africa.

2013 Top 10 Young African Artists, Business Day Wanted Magazine, Johannesburg, South Africa.

National Research Foundation Innovation Scholarship for Masters Study, South Africa.

Jules Kramer Music & Fine Arts Scholarship, Cape Town, South Africa.

MacIver Scholarship, Cape Town, South Africa.

Invited and awarded student, Between the Lines Symposium and Exchange between the Michaelis School of Fine Art & the Braunschweig University of Art - Organised by Colin Richards & Candice Breitz, Michaelis School of Fine Art, Cape Town, South Africa.

2011 Judy Steinberg Painting Prize, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

Simon Gerson Distinction Prize, University of Cape Town (UCT), Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2019 [upcoming] *undone*, Sabrina Amrani, Madrid, Spain.

2018 *In on Itself*, Mariane Ibrahim Gallery, Seattle, USA.

here they passed, SMAC Gallery, Cape Town, South Africa.

2017 *unbecoming*, SMAC Gallery, Johannesburg, South Africa.

2016 *Alexandra Karakashian*, Villa Medici, Gagliano del Capo, Italy.

Passage, 1:54 Contemporary African Art Fair: Special Project (SMAC Gallery), Somerset House, London, UK.

GROUND, SMAC Gallery, Cape Town, South Africa.

2015 *Shifting Grounds*, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.

Land, in collaboration with Buhlebeswe Siwani, Infecting the City: Public Arts Festival, Cape Town, South Africa.

2012 *Passages*, The Black Box, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2019 [upcoming] Art Dubai (SMAC Gallery), Madinat Jumeirah, Dubai, UAE.

[upcoming] ARCOLisboa (Sabrina Amrani), Cordoaria Nacional, Lisbon, Portugal.

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco.

ARCOMadrid (Sabrina Amran), Feria de Madrid (IFEMA) Madrid, Spain.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018 *Untitled*, Art (Mariane Ibrahim Gallery), Miami Beach, Florida, USA.

Wish You Were Here, SMAC Gallery, Cape Town, South Africa.

A Letter to My 22-year-old Self, BKh Studio & Gallery, Johannesburg, South Africa.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Ravelled Threads, Sean Kelly Gallery, New York City, USA.

Back to the Future III - Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.

ARTISSIMA, (SMAC Gallery), OVAL Lingotto Fiere, Turin, Italy.
FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

A Painting Today, STEVENSON, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 SUMMER SHOW '16, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

The Art of Humanity at The Pratt Institute, The Rubelle and Norman Schfler Gallery- Pratt Institute, New York City, USA.

Recent Masters, Michaelis Galleries, University Of Cape Town (UCT), Cape Town, South Africa.

Nothing Personal, SMAC Gallery, Stellenbosch, South Africa.

Pastoral Abstraction, Everard Read Gallery, Cape Town, South Africa.

2015 LUSH, SMAC Gallery, Stellenbosch, South Africa.

MAP OF THE NEW ART, Fondazione Giorgio Cini, Venice, Italy.

Defining the Narrative, Gallery MOMO, Cape Town, South Africa.

Back to the Future II - Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch, South Africa.

Empire, Everard Read Gallery, Cape Town, South Africa.

Claim of the Land, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

STELLAR, Salon91, Cape Town, South Africa.

2014 *Imago Mundi: The Art of Humanity*, [Travelling Exhibition], Museo Carlo Bilotti, Rome; Casa Dei Carraresi, Treviso, Italy.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Sasol New Signatures Finalists, Pretoria Art Museum, Pretoria, South Africa.

Only Parts, Wits Substation, University of The Witwatersrand (WITS), Johannesburg, South Africa.

Paint Matters, Barnard Gallery, Cape Town, South Africa.

Paperwork: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch, South Africa.

2013 *In the Night I Remember*, STEVENSON, Johannesburg, South Africa.

The Xmas Show, SMAC Gallery, Cape Town, South Africa.

Back to the Future - Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch, South Africa.

Between the Lines, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.

Small Canvas Project, Benneton Foundation, Venice, Italy.

2012 *Impression: Sunset*, Salon91, Cape Town, South Africa.

Guest Resident, Nirox Project Space, Johannesburg, South Africa.

Outside the Lines, WHATIFTHEWORLD, Cape Town, South Africa.

2011 Michaelis Graduate Show, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

Thresholds, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.

Passing Through, STEVENSON (Project Space), Cape Town, South Africa.

PUBLICATIONS

2017 Karakashian, A. 2017. ALEXANDRA KARAKASHIAN, SMAC Gallery (Publishing), Cape Town.

2014 Benetton, L, Daehnke, N & van Rensburg, D. 2014. SOUTH AFRICA: 10 x 12 @ SA – Contemporary Artists From South Africa. Fabrica: Treviso: [Sp].
Investing In South African Art For Over 25 Years: Sasol New Signatures 2014. 2014. Sasol and the Association of Arts Pretoria, Pretoria: 45.

2011 MacKenny, V. 2011. Threshold. Michaelis Gallery, Cape Town: 15.
Michaelis School of Fine Art Graduate Exhibition 2011. 2011. Michaelis School of Fine Art, University of Cape Town, Cape Town: [Sp].

PRESS HIGHLIGHTS

Article by Loyd Pollak on Art Africa Online, 13 September 2016, *Such Sweet Thunder: Alexandra Karakashian and the Catastrophic Imagination*.

Article by Isabella Kuijers on Artthrob, 18 August 2016, *A Dark Ascending Horizon: Alexandra Karakashian's 'Ground'*.

Interview on Art Africa Online, 05 September 2016, *FNB Joburg Art Fair: Alexandra Karakashian | SMAC Gallery*.

Article by Sean O' Toole in Business Day Wanted Magazine, 23 September 2013, *Young African Artists: Alexandra Karakashian*.

Article by L. Jolly on The Cape Times, 10 December 2012, *Exploring Ambiguity: New Generation Shows Painting Is Very Much Alive*.

ALEXANDRA KARAKASHIAN

CV

COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

The Royal Portfolio Collection, Cape Town, South Africa.

Capo d'Arte Collection, Gagliano del Capo, Italy.

The University of Cape Town Art (UCT) Collection, Cape Town, South Africa.

Luciano Benetton Collection, Treviso, Italy.

Spier Art Collection, Cape Town, South Africa.

Knights Bridge International, Los Angeles, USA.

Hans Porer Collection, Cape Town, South Africa.

GARETH NYANDORO

b. 1982, Bikita, Zimbabwe.
Lives and works between
Amsterdam, The Netherlands and
Harare, Zimbabwe.





Gareth Nyandoro

Jedza welders

2019

Ink on Paper, Mounted on Canvas

196 x 140 cm



Gareth Nyandoro

Gwizhaz

2019

Ink on Paper, Mounted on Canvas

186 x 176 cm

ARTIST BIOGRAPHY

Gareth Nyandoro was born in 1982 in Bikita, Zimbabwe, and currently lives and works in Harare, Zimbabwe. Nyandoro uses a combination of collage and painting, and has developed a distinctive technique he calls “Kuchekacheka”, a Shona word which means ‘to cut’. It involves using sharp blades to cut shapes and figures into paper, which is then sponged over with ink, prior to stripping the surface layer of paper with tape. Growing up in Zimbabwe, Nyandoro is interested in the trade and commerce as found in local marketplaces, tracing moments of human interaction within the fabric of the urban environment.

Nyandoro obtained a National Diploma in Fine Art from Harare Polytechnic in 2003 before going on to further his studies in Creative Arts and Design at Chinhoyi University of Technology, Zimbabwe, in 2008. In 2014 and 2015, Nyandoro was a resident artist at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands, and was selected as the 2016 winner of the FT/OppenheimerFunds Emerging Voices Art Award.

In 2015, Nyandoro was one of three artists selected to represent the Zimbabwean Pavilion titled *Pixels of Ubuntu/ Unhu*, curated by Raphael Chikukwa, for the 56th Venice Biennale in Italy. The exhibition later travelled to the National Gallery of Zimbabwe in Harare, and the Association for Visual Arts (AVA) Gallery, in Cape Town, South Africa in 2016. Other group exhibitions include, most recently: *Five Bhobh: Painting at the End of an Era* at Zeitz Museum of Contemporary Art Africa (MOCAA) in Cape Town; *Defying the Narrative: Contemporary Art from West*

and Southern Africa at Ever Gold [Projects] in San Francisco, USA; *Drawing Africa On The Map* alongside Marlene Dumas, William Kentridge, Moshekwa Langa and Bahia Shebab at the Quetzal Art Centre, Vidigueira, Portugal; *All Things Being Equal* at Zeitz MOCAA in Cape Town; and *AFRICAN VOICES: Confronting Frontiers of Reality* at the National Gallery of Zimbabwe in Harare.

His most recent solo exhibitions include: *...READ ALL ABOUT*, at the Van Doreen Waxter Gallery in New York, USA, in 2018; *Stall(s) of Fame*, at the Palais de Tokyo, in Paris, France in 2017; *IPAPO-IPAPO* at SMAC Gallery in Cape Town, South Africa; *Gareth Nyandoro* at Art Brussels in Belgium and *Paper Cut* in London, UK, all in 2016; *Presentatie Gareth Nyandoro* in Amsterdam, Netherlands in 2015 and *Weaving Life in Harare*, Zimbabwe in 2013; and *Mutaririat* at the National Gallery of Zimbabwe in 2012. Nyandoro is currently working towards a solo exhibition at SMAC Gallery in Johannesburg, later in 2019.

Nyandoro's work has been shown extensively at art fairs internationally, including Frieze New York, The Armory Show, Art Brussels, the Investec Cape Town Art Fair, the FNB Joburg Art Fair, and most recently the 13th edition of Art Dubai in Dubai, UAE with SMAC Gallery. His work is included in notable collections, such as the Zeitz MOCCA, the Sindika Dokolo Foundation in Luanda, Angola, and The National Gallery of Zimbabwe.



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GARETH NYANDORO

CURRICULUM VITAE

BIOGRAPHY

Born in 1982 in Bikita, Zimbabwe.
Lives and works in Harare, Zimbabwe.

EDUCATION

- 2008** Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology, Chinhoyi, Zimbabwe.
- 2003** National Diploma in Fine Art, Harare Polytechnic College, Harare, Zimbabwe.

AWARDS & RESIDENCIES

- 2017** Artist in Residence, SAM Art Projects, Palais de Tokyo, Paris, France.
- 2016** FT/OppenheimerFunds Emerging Voices Art Award, New York Library, New York City, USA.
- 2014** Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
- 2012** *Expressions of Zimbabwe*, University of Avignon, Avignon, France.
- 2010** *Live and Direct Exhibition* (1st Prize Winner), National Gallery of Zimbabwe, Harare, Zimbabwe.
Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2009** *The Land Exhibition* (2nd Graphic Award), Gallery Delta, Harare, Zimbabwe.
- 2008** Artist in Residence, Greatmore Studios, Cape Town, South Africa.
Thupelo International Found Objects Workshop, Greatmore Studios, Cape Town, South Africa.
- 2006** Kristin Diehl Sculpture Workshop (Special Award), DED Cultural Developments Centre, Harare, Zimbabwe.
- 2005** Batapata International Artists Workshop, Lake Chivero, Harare, Zimbabwe.

SOLO EXHIBITIONS & PRESENTATIONS

- 2018** *READ ALL ABOUT*, Van Doren Waxter (195 Chrystie Street), New York City, USA.
- 2017** *Stall (s) of Fame*, Palais de Tokyo, Paris, France.
Stall (s) of Fame, The Armory Show (Tiwani Contemporary), London, UK.
- 2016** *IPAPO – IPAPO*, Smac Gallery, Cape Town, South Africa.
Paper Cut, Tiwani Contemporary, London, UK.
Solo Presentation, Art Brussels, Tour & Taxis, Brussels, Belgium.

- 2015** *Presentatie Gareth Nyandoro*, Galerie 23, Amsterdam, Netherlands.

- 2013** *Weaving Life*, Gallery Delta, Harare, Zimbabwe.

- 2012** *Mutariri*, National Gallery of Zimbabwe, Harare, Zimbabwe.

GROUP EXHIBITIONS & PRESENTATIONS

- 2019** **[upcoming]** Art Dubai (SMAC Gallery), Madinat Jumeirah, Dubai, UAE.
- 2018** *Five Bhobh – Painting At the End of an Era*, curated by Tandazani Dhlakama, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco, USA.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Drawing Africa On The Map, Quentzal Art Centre, Vidigueira, Portugal.
- 2017** *AFRICAN VOICES: Confronting Frontiers of Reality*, National Gallery of Zimbabwe, Harare, Zimbabwe.
The Armory Show (SMAC Gallery), Piers 92 & 94, New York City, USA.
All Things Being Equal, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- 2016** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [travelling exhibition], curated by Raphael Chikukwa, National Gallery of Zimbabwe, Harare, Zimbabwe; Association of Visual Arts (AVA), Cape Town, South Africa.
Frieze New York (Marc Foxx), Randall's Island Park, New York City, USA.
A Moment of Grace (KALEIDOSCOPE), Modern Art Oxford, Oxford, UK.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
Round – tripping : Gareth Nyandoro and Richard Parry, Narrative Projects, London, UK.

Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [travelling exhibition], curated by Raphael Chikukwa, National Pavilion of the Republic of Zimbabwe at the 56th Venice Biennale, Venice, Italy.

Trek: Following Journeys, SMAC Gallery, Cape Town, South Africa.

Group Exhibition, Mirko Mayer Gallery, Cologne, Germany.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Village Unhu Collective, (Special Project) FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

2014 *Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

Zamboni for the Moose, Juliëtte Jongma, Amsterdam, Netherlands.

2013 Group Exhibition of Zimbabwe Contemporary Art, Galerie 23, Amsterdam, Netherlands.

2011 *Colour Africa*, Munich, Germany.

Expressions of Zimbabwe, University of Avignon, Avignon, France.

2010 *Lessedra World Art Print Annual*, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

Live n Direct, National Gallery of Zimbabwe, Harare, Zimbabwe.

2009 *The Redefinitions II*, Gallery Delta, Harare, Zimbabwe.

The Land, Gallery Delta, Harare, Zimbabwe.

A Select Collection, Gallery Delta, Harare, Zimbabwe.

Gutsa, Gallery Delta, Harare, Zimbabwe.

Ubuntu Print Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.

2008 *Artist in Residence Exhibition*, Greatmore Studios, Cape Town, South Africa.

Thupelo Found Objects Workshop Exhibition, Greatmore Studios, Cape Town, South Africa.

Silver Jubilee, The National Gallery of Zimbabwe, Harare Zimbabwe.

Decentralization of Art Projects Exhibition, Somerby Shops (Snake World), Harare, Zimbabwe.

The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.

5 Artists – 5 Directions, Gallery Delta, Harare, Zimbabwe.

A Select Collection, Gallery Delta, Harare, Zimbabwe.

Let's Get Together, Gallery Delta, Harare, Zimbabwe.

Expressions of Zimbabwe, Université d'Avignon, Avignon, France.

2007 *Spirit Level*, Gallery Delta, Harare, Zimbabwe.

Drawings and Graphics, Gallery Delta, Harare, Zimbabwe.

Paintings and Sculptures, Gallery Delta, Harare, Zimbabwe.

Expediency, Gallery Delta, Harare, Zimbabwe.

Peace Through Unity and Diversity, Gallery Delta, Harare, Zimbabwe.

Small Works, Gallery Delta, Harare, Zimbabwe.

2006 Harare International Festival of Arts (HIFA), National Gallery of Zimbabwe, Harare, Zimbabwe.

The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.

Shrines, Gallery Delta, Harare, Zimbabwe.

Rembrandt: An African Response on his 400th Birthday, Gallery Delta, Harare, Zimbabwe.

Relieving the Trauma, Gallery Delta, Harare, Zimbabwe.

Frame Within a Framel, Gallery Delta, Harare, Zimbabwe.

Kristin Diehl Sculpture Competition and Exhibition, Gallery Delta, Harare, Zimbabwe.

2005 *Beyond Freedom*, National Gallery of Zimbabwe, Harare, Zimbabwe.

Don Quixote: An African Perspective, Gallery Delta, Harare, Zimbabwe.

The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.

Batabata International Artist Workshop and Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.

Other Dimensions, Gallery Delta, Harare, Zimbabwe.

Small Works, Gallery Delta, Harare, Zimbabwe.

African Contemporary Art, Gallery Delta, Harare, Zimbabwe.

Non Conformist, Gallery Delta, Harare, Zimbabwe.

Annual Young Artists, Gallery Delta, Harare, Zimbabwe.

2004 *Redefinitions I*, Gallery Delta, Harare, Zimbabwe.

2003 XXX, Gallery Delta, Harare, Zimbabwe.

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

The National Gallery of Zimbabwe, Harare, Zimbabwe.

GARETH NYANDORO

Fondation Sindika Dokolo, Luanda, Angola
SAM Art Projects, Paris, France

CV

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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