

Giovanni Ozzola
the lake of the unknown

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A Love Letter to the Darkness

by Qilan SHEN

Letter 1: A Song of Crack

I know a man
who falls in love with a song
he chases it
to the sea
to the unknown edge
to the darkness
He never stops
not until he grasps it in his hands.

He dwells in the cracks, cracks on the map
he never seeks for escape

He has different names,
Odyssey,
Columbus,
Adventurer,
Colonist,
He has different faces, singing
the same song, chasing
a different moon.

Cracks on the map
Tide after tide, burying
his secrets.

He puts his finger into the cracks,
Feel!
the kiss, the tenderness, and
the curse.
The bite of the song.
The secret darkness.

Letter 2: Captain

Another sunset,
a thousand sunsets,
Another night,
a thousand nights,
Rum and stars,
a million stars,
Drifting on the sea.

Tides,
Rocks,
Lovers and songs,
Death and gravity,
Inevitable.

I, captain,
I am the inevitable witness—
the storm comes,
the sky falls,
the wrath destroys,
the worlds born.



Giovanni Ozzola

Garage - Johannesburg

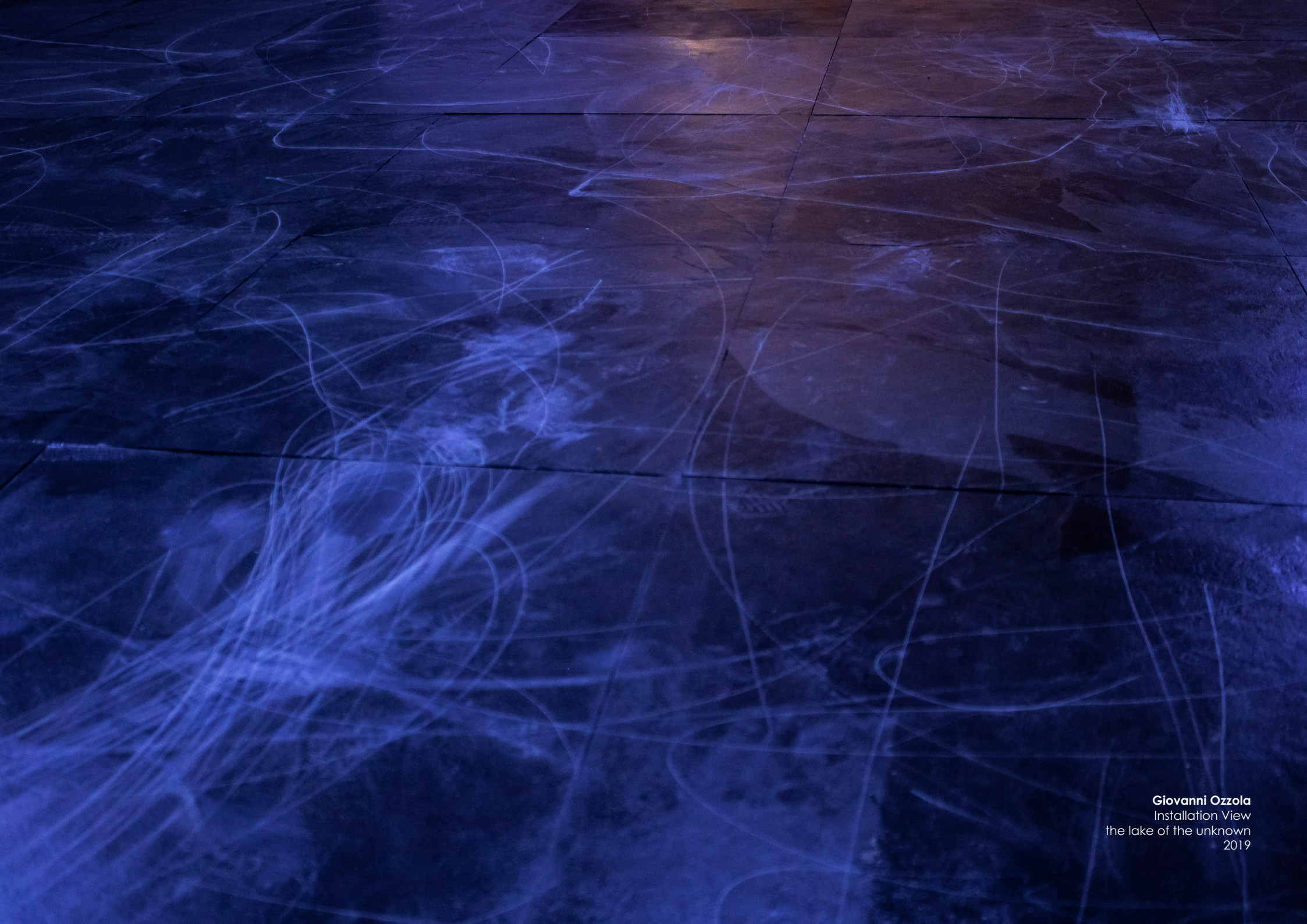
2015

Gicleé Print on Epson Hot Press Natural Paper

147 x 265.5 cm



Giovanni Ozzola
Installation View
the lake of the unknown
2019



Giovanni Ozzola
Installation View
the lake of the unknown
2019

ARTIST BIOGRAPHY

Giovanni Ozzola was born in Florence, Italy in 1982. He currently lives and works in Tenerife, Canary Islands, Spain. Starting his career in 2001 as part of the group show; *Happiness: A Survival Guide for Art and Life*, curated by David Elliott and Pier Luigi Tazzi, at the Mori Art Museum of Tokyo in Japan; Giovanni Ozzola has since exhibited worldwide.

He has given workshops and lectures in various institutions: *Light and Darkness*, CAFA China Central Academy of Fine Arts, Beijing, China, *Sometimes You Can See Much More*, Shanghai Institute of Visual Art, Shanghai, China, *Color Constancy*, Syracuse University in Florence, Italy.

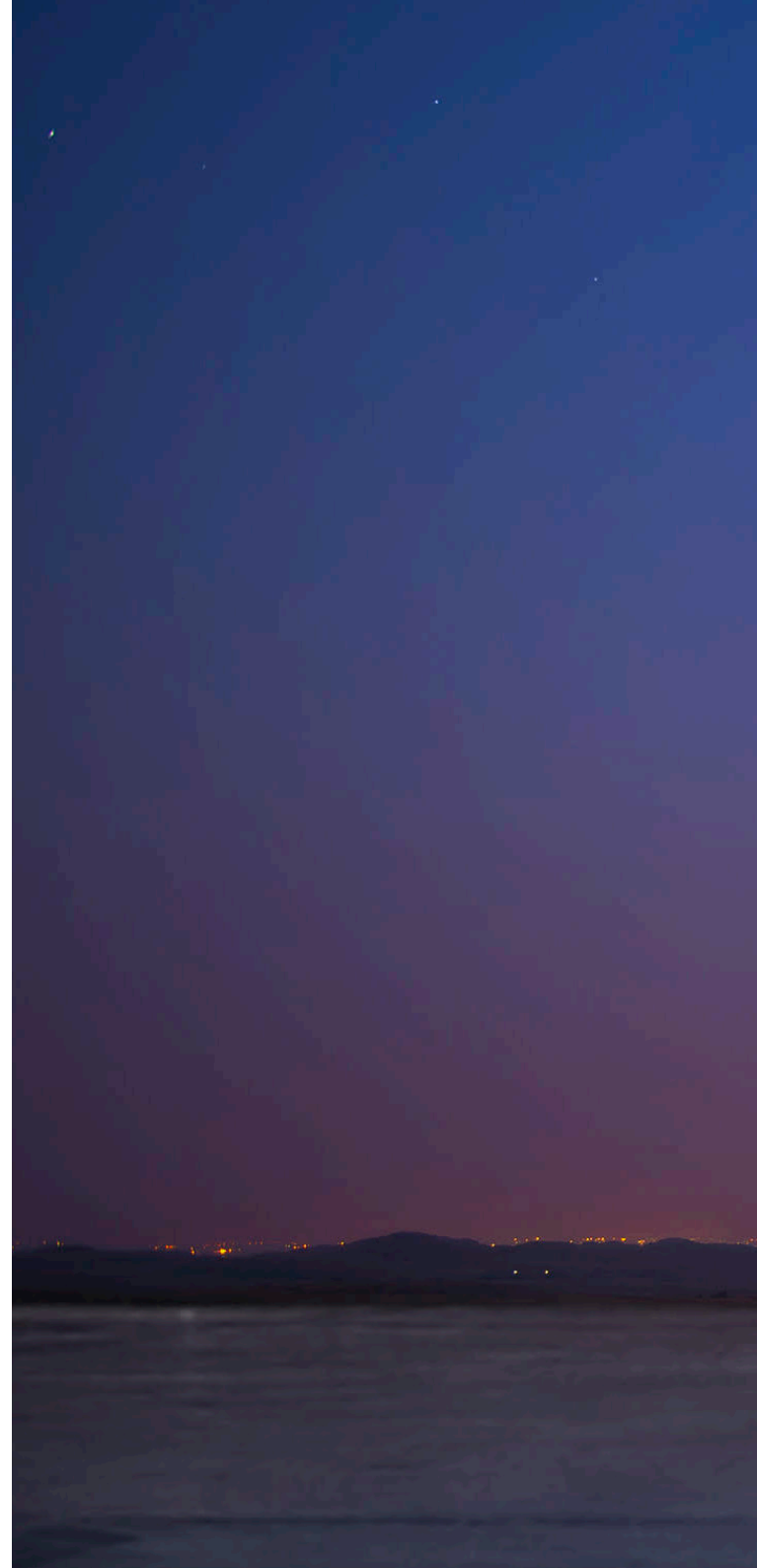
In 2019 Ozzola presented numerous solo exhibitions including: *Octillion* at Galleria Continua in San Gimignano, Italy; *Impromptu* at Galleria Continua in Les Moulins, France; *Me Myself and I*, curated by Sky Arte in collaboration with Artissima at Galleria Cracco in Milano, Italy and *'If I Had to Explain, You Wouldn't Understand'* at Fosun Foundation in Shanghai, China.

Earlier selected solo exhibitions include: *Algo tuyo y mio* at Sala unicaja de exposiciones siglo in Malaga, Spain; *Pitch Black* at Palacio de los Marqueses de Moctezuma and Museo Unicaja Joaquin Peinado in Ronda (Málaga), Spain as well as *MI VERDAD, CON SU TIEMPO Y ESPACIO –ALGO TUYO Y MÍO* at Fundación Unicaja, CUC Centro Unicaja de Cultura de Antequera, Spain all in 2018; *Fallen Blossoms - Whispering* at Galleria Continua in Beijing, China in 2017 and *Scars* at SMAC Gallery in Stellenbosch, South Africa in 2016.

Ozzola exhibited in numerous international group shows, including: *Photography on Postcards* at the Photo London Fair, Somerset House, London, UK; *Il*

richiamo di Cthulhu, curated by Lorenzo Benedetti and Aloisa Leopardi at Palazzo Mazzarino in Palermo, Italy; *Recto Verso* at the Fondation Louis Vuitton in Paris, France; *L'universo nel recinto, appunti intorno al collezionismo* in Italia, curated by Mariella Casile in Palermo; *Monte Bianco*, curated by Walter Guadagnini in Courmayeur, Italy and *Wundermore* at the MAXXI Natural Museum in Rome, Italy in 2018; *On Another Scale*, curated by Ricardo Sardenberg at Galleria Continua in San Gimignano, Italy in 2014 and the international touring exhibition *LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Manchan and presented at Artsonje Center in Seoul, South Korea; OCT Contemporary Art Terminal in Shanghai, China; Guangdong Museum of Art in Guangzhou, China; Griffith University Art Gallery and MAAP SPACE in Brisbane, Australia during 2014 – 2015.

Ozzola's works can be found in numerous public and private collections, including MART, Rovereto, Italy; Chelsea Art Museum, New York, USA; Sharjah Maraya Art Center, Dubai; Mori Museum, Tokyo, Japan; Schunck-Glaspaleis, Herleen, Netherlands; Künstlerhaus Palais Thurn Und Taxis, Bregenz, Austria; Galleria Continua, San Gimignano/Beijing/Le Moulin; Palazzo delle Papesse, Siena, Italy; Man Museo d'Arte, Nuoro, Italy; Waseda University, Tokyo, Japan; Centre d'Art Bastille, Grenoble, France; GC.AC, Monfalcone, Italy; Viafarini Docva, Milan, Italy; Centro Arti Visive Pescheria, Pesaro, Italy; OCAT – Contemporary Art Terminal, Shanghai and Guangdong Museum of Art, Guangzhou, China; 2139, Jeddah, Saudi Arabia; District Six Museum, Cape Town, South Africa.



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GIOVANNI OZZOLA

CURRICULUM VITAE

BIOGRAPHY

b. 1982, Florence, Italy.

Lives and works in Tenerife, Canary Islands, Spain.

LECTURES & WORKSHOPS

2017 *Light and Darkness*, CAFA China Central Academy of Fine Arts, Beijing, China
Perception and Awareness, La Camara, San Cristobal de La Laguna, Spain

2014 *Sometimes You Can See Much More*, Shanghai Institute of Visual Art, Shanghai, China.

2013 *Stars and Others Lights*, Dynamo Camp, Limestre, San Marcello Pistoiese (PT), Italy.

2012 *Color Constancy*, Syracuse University in Florence, Italy.

2011 *The Perfume of Light*, Syracuse University in Florence, Italy.
Open Studio, CCCS – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy.
Works, Siena Art Institute, Siena, Italy.

2009 *Applicazioni digitali*, Accademia Belle Arti, Venezia, Italy.

2008 *Desire, i nostri desideri*, Officina Giovani, Prato, Italy.

2007 *Experience-Observation-Imagination, incontri con gli studenti degli Istituti superiori*, Department for Youth Policy, Pistoia, Italy.

2005 *f/0.8 Foto, video e singolarità ottiche da un workshop di Giovanni Ozzola*, Officina Giovani, Prato, Department for Youth Policy, Prato, Italy.

AWARDS & RESIDENCIES

2015 Artist in residence, Nirox Sculpture Park, Johannesburg, South Africa.

2011 First Prize: 12th Premio Cairo Prize, Milan, Italy.

2010 Talent Prize, First Prize Winner, Milan, Italy.

2008 Premio Terna Prize for Contemporary Art: Gigawatt Category, Rome, Italy.
 Artist in residence, Cité Internationale des Arts, Paris, France.
 Artist in residence, Bernard Magrez Cultural Institute, Bordeaux, France.

SOLO EXHIBITIONS & PRESENTATIONS

2019 *the lake of the unknown*, curated by Shen Qilan, SMAC Gallery, Johannesburg, South Africa.
Octillion, Galleria Continua, San Gimignano, Italy
Impromptu, Galleria Continua, Les Moulins, Boissy le Chatel, France

Me Myself and I, Sky Arte - Artissima - Galleria Cracco, Milano, Italy.
'If I Had to Explain, You Wouldn't Understand', Fosun Foundation Shanghai, China.

2018 *Rutas De Sangre*, Claustros Convent De San Francisco De Asis, Church Menor, Havana, Cuba.
Scars [Special Project], Continuous Gallery In Collaboration With Untitled-Association Flashback, Turin, Italy.
Algo Tuyo Y Mio, Sala Unicaja De Exposiciones Siglo, Malaga, Spain.
Pitch Black, Museo Unicaja Joaquin Peinado, Ronda, Spain.
Parole Ghiacciate – la mia Notté e il tuo inizio, Claessens Canvas, Waregem, Belgio.
Mi Verdad, Con su Tiempo y Espacio – Algo Tuyo y Mio, Fundación Unicaja – Centro Museal Unicaja de Cultura (CUC), Antequera, Spain.

2017 *Relitti e Camere con stele*, curated by David Ferri, Untitled Association- Lynchen, Berlin, Germany.
Fallen Blossom – Whispering, Galleria Continua, Beijing, China.
Mirage, Suburbia Contemporary Cultures, Granada, Spain.

2016 *Scars*, SMAC Gallery, Cape Town, South Africa.
Giovanni Ozzola, SMAC Gallery, Stellenbosch, South Africa.
Sistemi Di Realtà, SMS, Pisa, Italy.
Adrift, [Travelling Exhibition], District Six Museum – Homecoming Centre; SMAC Gallery, Cape Town, South Africa.
Cercando Nella Notte Persa, Spazio9, Bologna, Italy.

2015 *Giovanni Ozzola*, Hazard Gallery, Johannesburg, South Africa.
Dove nasce il vento, Gazelli Art House, London, UK.

2013 *LA THÉORIE DES COMÈTES*, Galleria Continua, Beijing, China.
Giovanni Ozzola, Gazelli Art House, Baku, Azerbaijan.
Giovanni Ozzola, Flash Art Event, Palazzo, Milano, Italy.

2012 *Routes and Stars*, Galleria Continua, San Gimignano, Italy.
Geografie della Mente, Società Geografica Italiana, Villa Celimontana, Rome, Italy.
Castaway Depot: 41° 7' 31'' N 16° 52' 0'' E – In a sentimental mood, Doppelganger, Bari, Italy.
Genealogia #2, cuted by Ludovico Pratesi, Galleria FuoriCampo, Siena, Italy.

2011

Naufragio, curated by Ludovico Pratesi, Centro Arti Visive Pescheria, Pesaro, Italy

Settecento, Galleria Continua, San Gimignano, Italy

2011 *Naufragio*, curated by Ludovico Pratesi, Centro Arti Visive Pescheria, Pesaro, Italy.
Settecento, Galleria Continua, San Gimignano, Italy.
Vena, Cecchi Arte, Cantine Cecchi, Castellina in Chianti, Italy.

2010 *On the Edge*, curated by Elena Forin, Elgiz Museum, Istanbul, Turkey.

2009 *Recollection in time*, curated by Marco Nember, A3M Brixia bv, Amsterdam, The Netherlands.
Rencontres lors d'une promenade nocturne, curated by Florian Matzner and Alberto Salvadori, Villa Bardini, Florence, Italy.
Giovanni Ozzola, curated by Elisa del Prete, Fabio Tiboni Arte Contemporanea, Bologna, Italy.
After the rain, curated by Ines Musumeci Greco, Loto Arte, Rome, Italy.

2008 *Giovanni Ozzola - video works*, curated by Michiyo Miyake, Waseda University of Tokyo, Department of Arts and Letters, Tokyo, Japan.
Light, Special Project for Leon Bianco, Pisa, Italy.
Omnia Munda Mundis, Special Project for Castello di Ama, Gaiole in Chianti, Italy

2007 *Twice / hold me tight I'm in love of it*, curated by Pietro Gaglianò, Viper Theatre, Florence, Italy.
Giovanni Ozzola, Sala della Palazzina di Forte Belvedere, Florence, Italy.
Art First, Palazzo Re Enzo, Bologna, Italy.

2006 *In a Sentimental Mood*, Galleria Continua, San Gimignano, Italy.

2004 *Giovanni Ozzola*, curated by Pier Luigi Tazzi, Dryphoto Arte Contemporanea, Prato, Italy.

SELECTED GROUP EXHIBITIONS

2019 *20x15, Opere su carta per l'Archivio storico Magnani*, Archivio storico Magnani di Pescia (PT), Italy.
Follia Continua, Galleria Continua, Beijing, China.
A COLLECTION, Palazzo Barolo, Fabbrica Lenta di Molvena, Torino.
Objectif Vidéo Nice Festival, Camera Camera, OVNI curated by Christian Bernard and Odile Redolfi, Hotel Windsor, Nice, France.
Perno 2, Castello di Perno, Cuneo, Italy.
CAMOUFLAGED PEARLS #2, Bruthaus Gallery, Waregem, Belgium.
La Potenza dell'Arte Contemporanea, Pinacoteca Potenza, Italy.
Contemporanee/Contemporanei, Agi Collection, Verona University, Verona, Italy.

2018 *Medio Acqua*, Base sous-marine, Bordeaux, France.
Photofairs Shanghai: Insights, Shanghai exhibition centre, China.
Sculpture projects Pingyao, Pingyao diesel Engine site, Pingyao, China.

Monte Bianco, curated by Walter Guadagnini, Skyway, Courmayer, Italy.
RECTO VERSO, Foundation Louis Vuitton, Paris, France.
IL RICHIAMO DI CTHULHU, MANIFESTA 12, COLLATERAL EVENTS curated by Lorenzo Benedetti, Palazzo Mazzarino, Palermo, Italy.
WunderMoRE, MAXXI – Museo nazionale delle arti del XXI secolo di Roma.

2017 *Fumo*, curated by Lorenzo Benedetti, Macro, Rome, Italy.
Spheres Ensemble, Le CENTQUATRE-PARIS, Paris, France.
The Approach, Gazelli Art House, Baku, Azerbaijan.
Mostra Premio Cairo, Palazzo Reale, Milan, Italy.
Talent Prize decennale, Macro, Rome, Italy.

2016 *Re-Birth*, curated by Fabrice Bousteau, Abu Dhabi Art, Abu Dhabi.
Teoria della Nuvola, curated by David Ferri, Galleria Marcolini, Forlì, Italy.
L'Armonia del bianco, Les Maison de Judith, Courmayeur, Italy.
The Earth and Ever After, Sac, Jeddah, Saudi Arabia.
You + Me= US, Galleria Continua, La Habana, Cuba.

2015 *Cinema Fausto – Y se hizo la luz*, Galleria Continua Prado y Colon, Habana Vieja, Cuba.
The approach, Gazelli Art House, London, UK.
More Spaces, Palazzo Pigorini, Parma, Italy.
Follia Continua !, Le Centequatre- Paris, Paris, France.
Tu dois changer ta vie, curated by Fabrice Bousteau, Lille 3000, Lille, France.
Landeasky: revisiting spatiality in video, curated by Kim Manchan Guandong Museum of Art, Guangzhou Rpc Adam, site specific, Sicli, Italy.

2014 *On Anther Scale*, curated by Ricardo Sardenberg, Galleria Continua, San Gimignano, Italy.
Geografie, curated by Alexandra Gracco Kopp and Giulia Giovanardi, Festival attraversamenti, Ostuni, Italy.
Scenario di Terra, Mart Rovereto, Italy
Italianische Kunst Heute, Fondation VAF, Stadtgalerie, Kiel, Germany.
LANDSEASKY, tour exhibition: MAAP, Seoul, Korea; OCT Contemporary Art, Terminal, Shanghai, China; MAAP Space, Griffith University Art Gallery, Brisbane, Australia.
Posizioni attuali dell'arte italiana, premio artistico Fondazione VAF- VI edition, (traveling exhibition), Schaufler Foundation –Schauwerk Sindelfingen/ Stadtgalerie Kiel, Germany; Palazzo Penna, Perugia, Italy.

2013 *Paraphernalia*, De Garage, Cultuurcentrum Mechelen, Belgium.
Giovanni Ozzola's Art Factory Workshop, Dynamo Camp, San Marcello Pistoiese (Pt), Italy.

- Der Blitz. Il/Naturale*, Galleria Civica G. Segantini, Arco, Italy.
Quartiers D'été De La Collection Bernard Magrez, La Villa Les Roches Brunes, Dinard, France.
Un Luogo Aperto, Galleria D'arte Moderna E Contemporanea Raffaele De Grada, San Gimignano, Italy.
Rêves De Venise, Institut Culturel Bernard Magrez, Bordeaux, France
Acqua. Arte Contemporanea, Historical Greenhouses (Balestri, Cioncolini, Trenti), Montevarchi, Italy.
Acqua. Arte Contemporanea, Historical Greenhouses (Balestri, Cioncolini, Trenti), Montevarchi, Italy
Past Forward. Conservare Memoria-Produrre Realtà, Cav - Centro Arti Visive Di Pietrasanta, Italy
Pen To Paper, Al Madad Foundation- Athr Gallery, Jeddah, Saudi Arabia
Incontro, Tenuta dello Scompiglio, Capannori (Lucca), Italy
Premio artisti Frescobaldi, Fondazione Stelline, Milan, Italy
- 2012** *Osservazione della natura in stato di quiete*, L'opera tra aura e condivisione, Museo Marino Marini, Florence, Italy.
Italians do it better, Gazelli Art House, London, Uk
ElementS, LU MI Project, Palazzo Montoro, RomE, Italy
Rapporto Confidenziale, Museo Pecci Milano, Milan, Italy
Cartabianca_firenze, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Officina Italia 2. Nuova creatività italiana, CRAB Centro Ricerca Accademia di Brera - Ex chiesa di San Carpoforo, Italy.
- 2011** *12° Premio Cairo*, Museo della Permanente, Milan, Italy.
It never happens again, Galleria Continua, Beijing, China.
Talenti emergenti, CCCS – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy.
DOVE FINISCE IL DESTINO? Alogità dell'esistenza, Teatro Valle, Rome, Italy.
Arte e Movimento: Visioni Urbane, curated by Ludovico Pratesi, Audi Zentrum, Rome, Italy.
Moving, Dryphoto, Prato, Italy.
Nuova creatività italiana (Officina Italia 2), Centro Civico Baraccano, Bologna, Italy; *ALT Arte Lavoro e Territorio*, Alzano Lombardo, Italy.
Disappearance, curated by Gaia Serena Simionati, Maraya Art Centre, Sharjah, United Arab Emirates.
Il giardino segreto, Museo Archeologico di Santa Scolastica, Bari, Italy.
Fotografabilità, Anna Clemente Interior Designer – Dino Morra Arte Contemporanea, Naples, Italy.
Meriggio a Carignano, curated by Ludovico Pratesi, Villa il Console, Carignano, Italy.
- 2010** *Sphère*, Galleria Continua/Le Moulin, Boissy-le-Châtel, France.
Talent prize 2010, curated by Nicoletta Zanelli, Museo Centrale Montemartini, Rome, Italy.
Made in Filandia, special project, La Filanda, Pieve a Presciano, Italy.

- Linguaggi e sperimentazioni*, MART Rovereto, Rovereto, Italy.
China Purple, No Soul For Sale, ViaFarini – Tate Modern – Turbine Hall Bridge, London, UK.
A World within the World – Un Mondo dentro il Mondo, curated by Julia Trolp, Milan, Italy.
Niente da vedere tutto da vivere, curated by Lorenzo Bruni, Eventi paralleli XIV Biennale Internazionale di Scultura di Carrara, Istituto del Marmo Pietro Tacca, Carrara, Italy.
L'unico / The only one, Studio Tommaseo, Trieste, Italy.
Very late at night, Neon>Campobase, Bologna, Italy.
8 minuti dal sole, 1 minuto dalla luna, curated by Alessandro Romenini, LU.C.C.A, Lucca, Italy.
- 2009** *Sensibili Energie*, curated by Alberto Salvadori, GCAMC, Arezzo, Italy.
The Difference, curated by Vincente Verl, Centre d'Art Bastille, Grenoble, France.
La Fioritura del Bambù, ViaFarini DOCVA, Milan, Italy.
Il Cielo in una stanza, curated by Andrea Bruciati, GC.AC, Monfalcone, Italy.
P.T 01, Chelsea Art Museum, New York City, United States.
Rites de passage, curated by Pier Luigi Tazzi, Schunck-Glaspaleis, Herleen, The Netherlands.
Spheres, Galleria Continua/Le Moulin, Boissy-le-Châtel, France
Espansione (mobile), curated by Marta Casati, Neon>Campobase, Bologna, Italy.
Loop, curated by Pier Luigi Tazzi, Neon>Campobase, Bologna, Italy.
- 2008** *BADBOYS*, Bande e Tribù della Città Contemporanea, project by Pietro Gaglianò, Parco e Castello dell'Acciaio, Scandicci, Italy.
Arrivi e Partenze. Italia. Artisti al di sotto dei 35 anni, curated by Alberto Fiz e Walter Gasperoni, Mole Vanvitelliana, Ancona, Italy.
Italiani in vacanza, curated by Pier Luigi Tazzi, Casa Masaccio, San Giovanni Valdarno, Arezzo, Italy.
P.T 01, Palazzo delle Esposizioni, Rome, Italy.
Paesaggio Italiano, curated by Ludovico Pratesi, LUISS Guido Carli, Rome, Italy.
Zoom Arte, curated by Pietro Gaglianò, Teatro Studio Scandicci, Florence, Italy.
Eppi femili, curated by Pietro Gaglianò, Teatro Studio Scandicci, Florence, Italy.
U30 video arte, curated by Camilla Toschi and Leonardo Bigazzi, Florence, Italy.
Italian Genius Now, Museo Pecci, Seoul, Tokyo, Taipei, New Delhi, South Korea, Japan, China, India.

- 2007** *Francesco Ozzola – Giovanni Ozzola*, curated by Sergio Risaliti, Quarter relocated, Florence, Italy.
Elisabeth Aro - Giovanni Ozzola, Spazio Punctum, Rome, Italy.
- 2006** *Scirocco*, curated by William Meusburger, nominator Pier Luigi Tazzi e Antonio Catelani, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.
- 2005** *Gemine muse*, curated by Stefano Pezzato, Museo di Pittura Murale San Domenico, Prato, Italy.
Guardami, Percezione del video, curated by Lorenzo Fusi, Palazzo delle Papesse, Siena, Italy.
in-visibile in-corporeo, curated by Pier Luigi Tazzi, MAN Museo d'Arte, Nuoro, Italy.
Videodrome, video immagine realtà, curated by Matteo Chini, Elettro, Florence / Museo Laboratorio, Città S. Angelo, Italy.
- 2004** *Museo Pecci Progetto Collezione*, curated by Daniel Soutif e Samuel-Fuyumi Namioka, project room, Museo Pecci, Prato, Italy.
Uscita Pistoia, curated by Samuel Fuyumi Namioka, Uscita Pistoia, Pistoia, Italy.
- 2003** *Happiness. A survival guide for art and life*, curated by David Elliott e Pier Luigi Tazzi, Mori Art Museum, Tokyo, Japan.
Let's give a chance, BASE progetti per l'arte, Florence, Italy.
Working Insider, curated by Sergio Risaliti, Stazione Leopolda, Spazio Alcatraz, Florence, Italy.
- 2002** *Soirées*, project by Pier Luigi Tazzi curated by Lorenzo Bruni, Fondazione Lanfranco Baldi, Pelago, Italy.
Spread in Prato, curated by Pier Luigi Tazzi, Dryphoto, Prato, Italy.
Via Pal, Il confine delle notti, curated by Fabio Cavallucci, Galleria Civica di Arte Contemporanea, Trento, Italy.
Stop-videoplace, curated by Sergio Risaliti, Parterre, Florence, Italy.
House Party, project by Pier Luigi Tazzi, Blodot, Florence, Italy.
- 2001** *Networking*, curated by Bruno Corà, Sergio Risaliti e Pier Luigi Tazzi, Monsummano, Livorno, Prato e Siena, Italy.
Faces in Places, Galleria Biagiotti, Florence, Italy.
Rotte metropolitane 3, curated by Pier Luigi Tazzi, Studio Cassiopea, Florence, Italy.
- 2000** *Finale di Partita. Endgame. Fin de partie*, curated by Pier Luigi Tazzi, Florence, Italy.
- 1999** *Idee che cambiano le cose dell'arte*, La Corte Arte Contemporanea, Florence, Italy.
First, Studio Marangoni, Florence, Italy.

COLLECTIONS

MART, Rovereto, Italy.
Chelsea Art Museum, New York, USA.
harjah Maraya Art Center, Dubai.
Mori Museum, Tokyo, Japan.
Schunck-Glaspaleis, Herleen, Netherlands.
Künstlerhaus Palais Thurn Und Taxis, Bregenz, Austria..
Galleria Continua, San Gimignano/Beijing/Le Moulin.
Palazzo delle Papesse, Siena, Italy.
Man Museo d'Arte, Nuoro, Italy.
Waseda University, Tokyo, Japan.
Centre d'Art Bastille, Grenoble, France.
GC.AC, Monfalcone, Italy.
Viafarini Docva, Milan, Italy.
Centro Arti Visive Pescheria, Pesaro, Italy.
OCAT – Contemporary Art Terminal, Shanghai.
Guandong Museum of Art, Guangzhou, China.
2139, Jeddah, Saudi Arabia.
District Six Museum, Cape Town, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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