

smac

miart

Booth C05

Marlene Steyn



Marlene Steyn

b. 1989, Cape Town, South Africa.

Lives and works in Cape Town, South Africa.

Marlene Steyn was born in 1989 in Cape Town, South Africa, where she currently resides and works. She obtained her Master of Fine Art Degree in 2014 from the Royal College of Art in London, UK. Steyn has since presented a number of critically acclaimed solo exhibitions, including: *How Cannibals Cuddle* at Cabin Gallery in London, UK, in 2014; *Mad Love* at Lychee One in London, UK; *The End is Located Underneath Her Third Armpit (if the muscle is flexed)* in Cape Town, South Africa, both in 2015; *Your Skin Is Not The Best Hiding Place* at SMAC Gallery in Cape Town, South Africa; *You Can't Cry When Your Head is Underwater* at Lychee One in London, UK, both in 2016; *Knot I : I Knot* at SMAC Gallery in Johannesburg, South Africa in 2017; as well as her most recent exhibition *Shouty Insides* at Galerie DYS in Brussels, Belgium, in 2018.

Recent group exhibitions include: *Faces & Other Scenarios*, a two-person show at Galerie DYS in Brussels, Belgium; *New Monuments* at Commune.1 in Cape Town, South Africa; *Paper, publication, performance* at Lychee One in London, UK; *Inside Out* at Castlefield Gallery in Manchester, UK; *Across the Divide* at Rosenfeld Porcini in London, UK, all in 2016; *Where They Hum* (a three-women show with Rose Wylie and Freya Douglas-Morris) at Lychee One in London, UK; *Another Antipodes*, at Urban Axis – PS Art Space in Fremantle, Australia; the FNB Joburg Art Fair; 1:54 Contemporary African Art Fair, both with SMAC Gallery, all in 2017. In 2018, Steyn was selected for inclusion in a group presentation by SMAC Gallery at the Investec Cape Town Art Fair in Cape Town, South Africa, as well as a group exhibition at GNYP Gallery in Berlin, Germany. Marlene Steyn's work features in numerous public and private collections including the Zeitz Museum of Contemporary Art Africa (MOCAA) in Cape Town, South Africa; the Royal Collage of Art Collection; the Luo Yi, Yis Foundation, both in London, UK; as well as the Emile Stipp Collection in Johannesburg, South Africa.

In 2018, Steyn presents a solo body of work at miart fair in Milan, Italy, and has been selected to participate in a residency at KAV 16 in association with Artport in Tel Aviv, Israel.

Marlene Steyn is known to produce immersive, installation-based experiences, cultivating an expectation for her ever increasingly fantastic, constructed worlds. Her distinctive iconography takes shape through unsettling, established ideas surrounding themes of psychoanalytic theory, certain historical narratives of art as well as popular signifiers, borrowed from contemporary culture. Adept at choosing telling details, Steyn reviews familiar objects to create uncanny motifs through repetition and unpredictable combinations. Using anchor points such as the androgynous figure, the fried egg, and braided ropes of hair, Steyn reinforces the symbolic visual language that has become the cornerstone of her practice.



Marlene Steyn
Aquaponic Couple Style
2018
Oil on Canvas
200 x 200 cm



Marlene Steyn
Her almost 30-love hers
2018
Oil on Canvas
270 x 190 cm



Marlene Steyn
her fortune tell her fitness club
2018
Oil on Canvas
220 x 200 cm



Marlene Steyn
the synchronized eye twitch hers
2018
Oil on Canvas
200 x 200 cm



Marlene Steyn
we've weaved ourselves
2018
Oil on Canvas
160 x 140 cm



Marlene Steyn

Her own home owns her own home owner

2018

Oil on Canvas

120 x 90 cm



Marlene Steyn
Her eyes on the horizon
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Hair styled to match his name
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
I used to be a garden too
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
We've weaved again
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Forest for rest and full body tan
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Under her under
2018
Oil on Canvas
30 x 23 cm



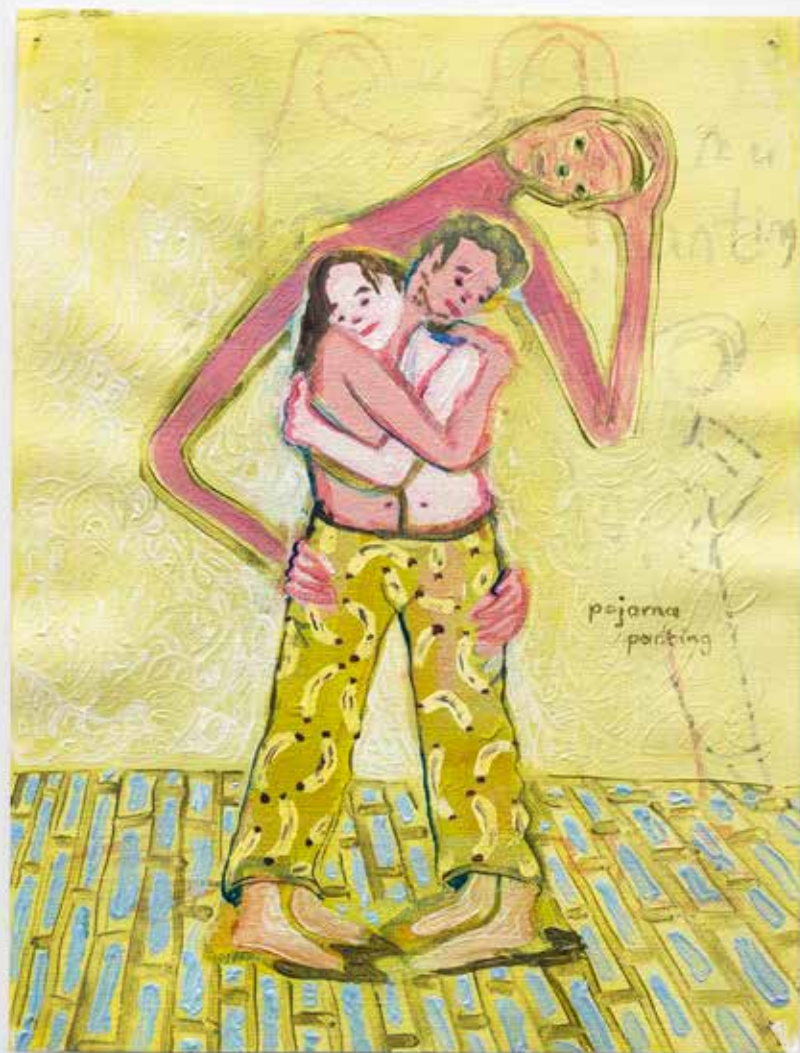
Marlene Steyn
Lucky barking with a view
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Leggy exhale her
2018
Oil on Canvas
30 x 23 cm



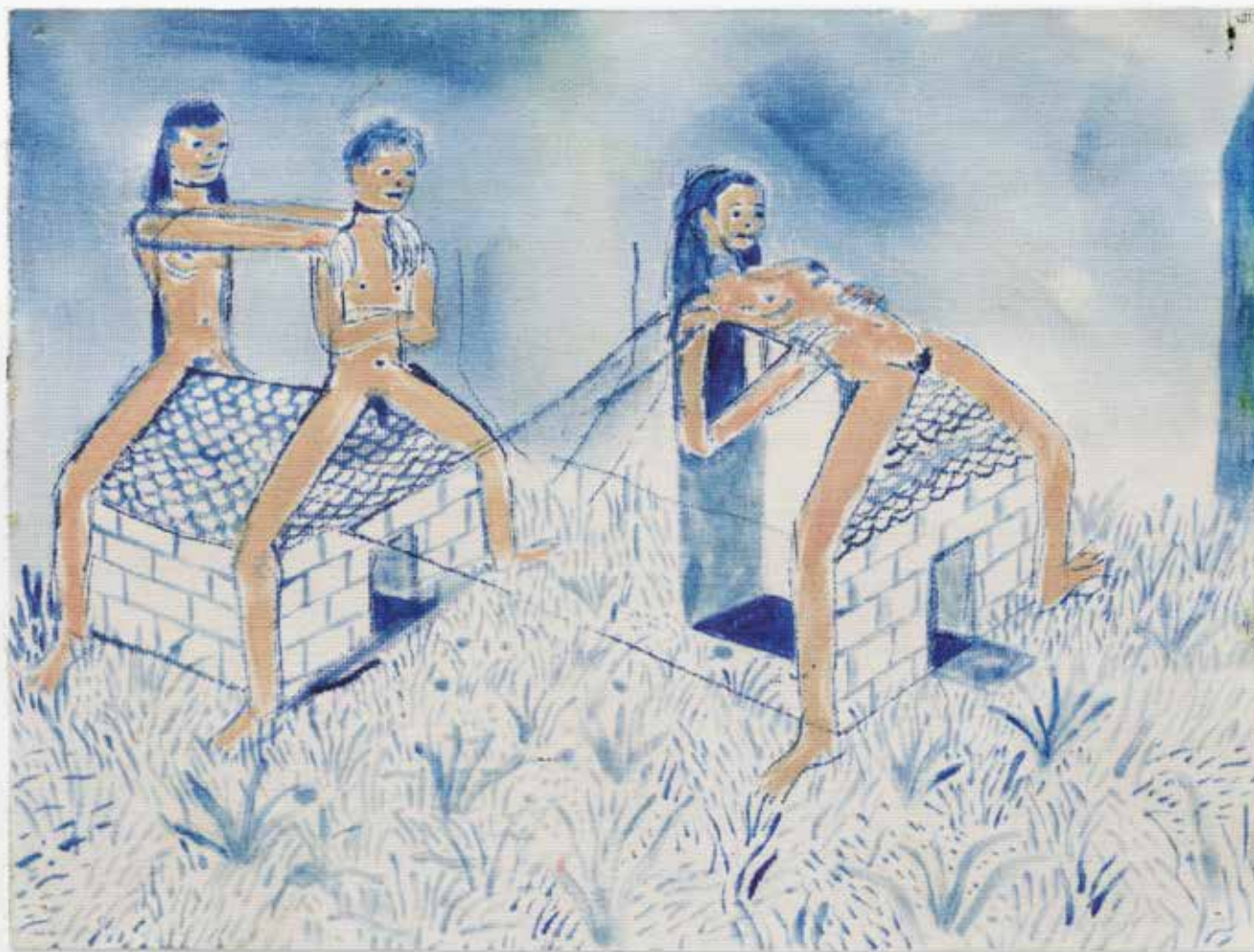
Marlene Steyn
Her daydream hers
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Pajama Panting
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Back bend her and her too
2018
Oil on Canvas
30,5 x 23 cm



Marlene Steyn
Neighbourhood Watch
2018
Oil on Canvas
23,5 x 30 cm



Marlene Steyn
Garden Her
2018
Oil on Canvas
30 x 23 cm



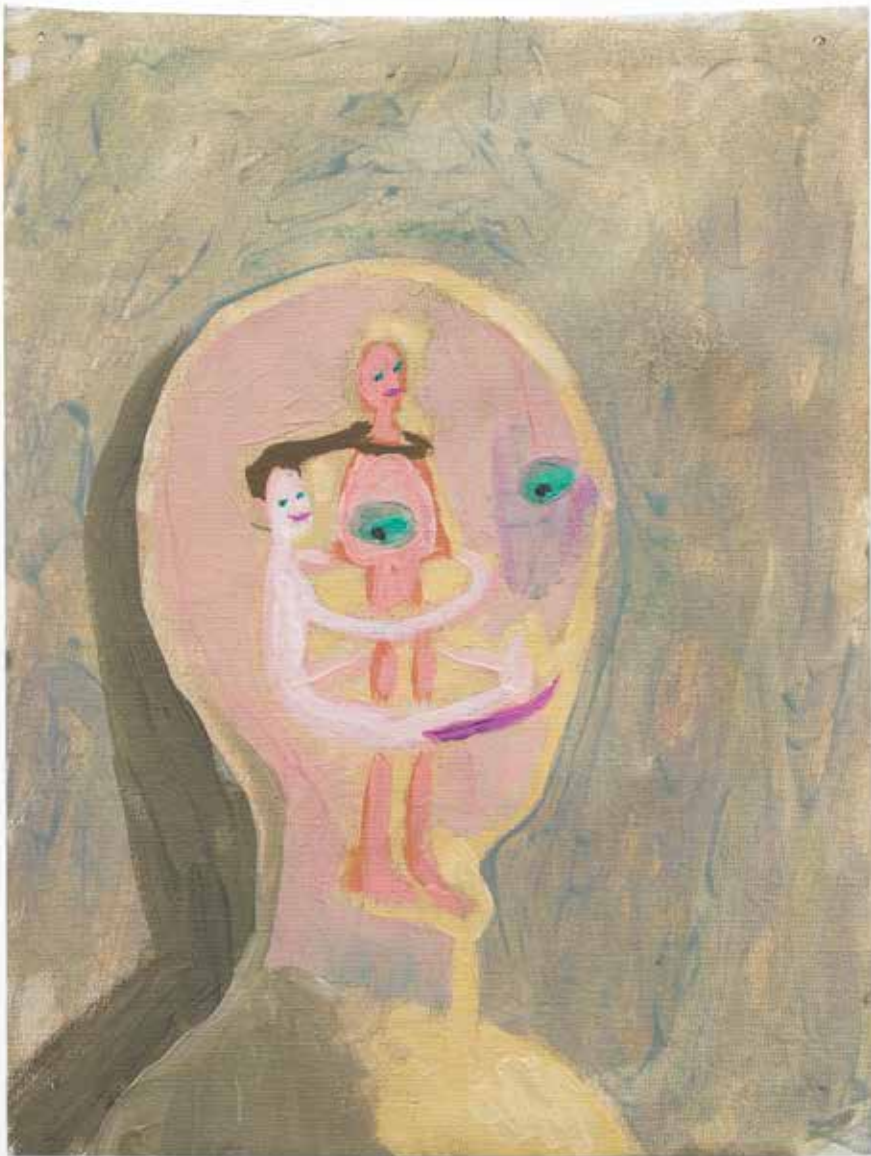
Marlene Steyn
Composing myself (with egg)
2018
Oil on Canvas
30.5 x 23 cm



Marlene Steyn
Back Flash Body
2018
Oil on Canvas
30.5 x 23 cm



Marlene Steyn
Protector of the single story
2018
Oil on Canvas
30.5 x 23 cm



Marlene Steyn
Touchy touchy on the inside
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Her intern in her
2018
Oil on Canvas
30.5 x 22.5 cm



Marlene Steyn
Her true love, Bob
2018
Oil on Canvas
30 x 22.5 cm



Marlene Steyn
Lovers' lava can be curled
2018
Oil on Canvas
30.5 x 23 cm



Marlene Steyn
Forgetter of the snacks
2018
Oil on Canvas
25.5 x 30.5 cm



Marlene Steyn
Puberties almost thirties
2018
Oil on Canvas
30.5 x 23 cm



Marlene Steyn
Her in Her Voices (Daydreamer)
2017
Oil Paint on Ceramic
18 x 15 cm



Marlene Steyn
Koeksister Sisters (Plié)
2017
Oil Paint on Ceramic
21 x 9 x 10 cm



Marlene Steyn
Her in Her Voices (Buttress)
2017
Oil Paint on Ceramic
14 x 20 cm



Marlene Steyn
I knot II
2017
Oil Paint on Ceramic
4 x 16 x 11 cm



Marlene Steyn
Her In Her Voices (The Flu)
2017
Oil Paint on Ceramic
16 x 14 cm



Marlene Steyn
Her In Her Voices (A Mouthful)
2017
Oil Paint on Ceramic
14 x 14 x 5 cm

MARLENE STEYN

C.V

BIOGRAPHY

b. 1989, Cape Town, South Africa.

Lives and works in Cape Town, South Africa.

AWARDS & RESIDENCIES

- 2018** [upcoming] Artist Residency at KAV 16 Gallery in association with Artport in Tel Aviv, Israel.
- 2017** Kav 16 Collaborative Residency with Abraham Kritzman, curated by Angels Miralde Tena & Karni Barzilay, Kav 16 Gallery, Tel Aviv, Israel.
- 2016** Collaborative Residency with Avantika Agarwal, Shoonya Space Centre for Art & Somatic Practices, Bangalore, India.
- 2015** The Vermont Studio Center Fellowship, Vermont Studio Centre, Johnson, USA.
Collaborative Residency with Abraham Kritzman, & Angels Miralde Tena, Odd Cultural Node & Atelier 35, Bucharest, Romania.
- 2014** Art Residency Programme in collaboration with the Royal College of Art & the British Council, Jeddah, Saudi Arabia.
Finalist, Saatchi New Sensations, Saatchi Gallery, London, UK.
Gordon Luton Award for Fine Art, The Worshipful Company of Painter-Stainer's & Royal College of Art, London, UK.
- 2013** Bloomberg New Contemporaries, Top 46 most promising artists, Institute of Contemporary Arts, London, UK.
- 2011** *Noli Procrastinare* Public Art Residency, Visual Arts Network of South Africa (VANSA), Laingsburg, South Africa.

SOLO EXHIBITIONS

- 2018** [upcoming] *miart* (SMAC Gallery), Fiera Milano City, Milan, Italy.
Shouty Insides, Galerie DYS, Brussels, Belgium.
- 2017** *Knot I : I Knot*, SMAC Gallery, Johannesburg, South Africa.
- 2016** *Your Skin Is Not The Best Hiding Place*, SMAC Gallery, Cape Town, South Africa.
You Can't Cry When Your Head is Underwater, Lychee One, London, UK.
- 2015** *The End is Located Underneath Her Third Armpit (if the muscle is flexed)*, Commune.1, Cape Town, South Africa.

Mad Love, Lychee One, London, UK.

- 2014** *How Cannibals Cuddle*, CABIN Gallery, London, UK.

GROUP EXHIBITIONS & PRESENTATIONS

- 2018** [upcoming] Group Exhibition, GNYP Gallery, Berlin, Germany.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** 1:54 Contemporary African Art Fair (SMAC Gallery), London, UK.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Another Antipodes Inc, PS Art Space, Fremantle, Australia.
X: Part I, SMAC Gallery, Stellenbosch, South Africa.
Where they hum, Lychee One, London, UK.
All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
X: Part III, SMAC Gallery, Stellenbosch, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre, Cape Town, South Africa.
- 2016** *Across the divide*, curated by Lu Chao & Ian Rosenfeld, Rosenfeld Porcini, London, UK.
Summer Show '16, SMAC Gallery, Stellenbosch, South Africa.
Break the Spell, Gallery University Stellenbosch (GUS), Stellenbosch, South Africa.
Inside Out, Castlefield Gallery, Manchester, UK.
Faces & other scenarios, two-person show with Sofi van Saltbommel, Galerie d'Ys, Brussels, Belgium.
Paper | Publication | Performance, Lychee One, London, UK.
New Monuments, Commune.1, Cape Town, South Africa.
- 2015** *Defining the Narrative*, Gallery MOMO, Cape Town, South Africa.

LUSH, SMAC Gallery, Stellenbosch, South Africa.

Island II - Nativel, g39, Cardiff, UK.

FNB Joburg Art Fair (Commune.1), Sandton Convention Centre, Johannesburg, South Africa.

His Sprinkled Blood Served to Fructify the Blood of Three Golden Apples, collaboration with Abraham Kritzman & Angels Miralda, odd and Atelier 35, Bucharest, Romania.

Art 15 (Lychee One), Delphina Foundation, London, UK.

All S-He Ever Wanted to Be, GalleriaM, Kolkata, India.

Portretteer, Oude Libertas Art Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (Commune. 1), V&A Waterfront, Cape Town, South Africa.

"regARTs" sur "La piscin", Espace Croix-Baragnon, Toulouse, France.

2014 *Scintilla: An Alchemy Show*, Commune.1, Cape Town, South Africa.

Saatchi New Sensations Finalist Group Exhibition, Victoria House, Bloomsbury, London, UK.

Artmagedon: an affordable art show, West End Centre, Aldershot, UK.

The Luminous Language, The Assembly Rooms, London, UK.

Artists in Transit: A Group Exhibition, Imibala Gallery, Somerset West, South Africa.

Stewarts Law RCA Secret, Royal College of Art, London, UK.

An Inoperative Mythology, Imperial College, London, UK.

PNTNG NOV, Henry Moore Gallery, London, UK.

2013 *Bloomberg New Contemporaries (BNC)*, Spike Islands, Bristol, UK.

Dreamtime: New Surrealism, Mirus Gallery, San Francisco, USA.

Stewarts Law RCA Secret, Royal College of Art, London, UK.

Work in Progress Show, Henry Moore Gallery, Royal College of Art, London, UK.

Notes to Self 'Thinking Aloud and Making Moves', Dyson Building, Royal College of Art, London, UK.

2011 *Bachelor's Graduate Show: Grandex*, University of Stellenbosch, South Africa.

VANSA 2010 Reasons to Live in a Small Town, Goethe on Main Project Space, Johannesburg, South Africa.

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Royal College of Art, London, UK.

Luo Yi, YIS Foundation, London, UK & Beijing, China.

Springmeier Collection, Berlin, Germany.

Emile Stipp Collection, Johannesburg, South Africa.